

**IN THE UNITED STATES DISTRICT COURT  
NORTHERN DISTRICT OF GEORGIA  
ATLANTA DIVISION**

AURÉLIEN BERANGER, )  
CARLOS MARTINEZ, DAVID BROWN, )  
DAVID VAN KAMPEN, EMIL SHARIFULIN, )  
FRED WRIGHT, GABRIEL BISCHOF, )  
GRETТА CONNIE, JAROSLAV TRUBAC, )  
JEONGSIK MOON, KYUHYEON KIM, )  
MARCEL BUDKA, MAREK ROHON, )  
LUKAS NEMEC, NICK BOERKAMP, )  
NIEK HORSTMAN, NILS WELLER, )  
PATRICK SNIJDERS, PETR RASPLICKA, )  
ROMERO HENNEP, RUBEN STAM, )  
TIM VAN BENTHEM, )  
TOMÁŠ BARTOŠKACMAR, PETROS )  
ANAGNOSTOU, and MOHAMMAD KHAN )  
all individuals, )

Case No. 18-CV-\_\_\_\_\_

Plaintiffs, )

v. )

CLIFFORD “T.I.” JOSEPH HARRIS, JR. and )  
RYAN FELTON )

Defendants. )

JURY TRIAL DEMANDED

**COMPLAINT**

Plaintiffs, AURÉLIEN BERANGER, CARLOS A. MARTINEZ, DAVID BROWN, DAVID VAN KAMPEN, EMIL SHARIFULIN, FRED WRIGHT, GABRIEL BISCHOF, GRETТА CONNIE, JAROSLAV TRUBAC, JEONGSIK MOON, KYUHYEON KIM, MARCEL BUDKA, MAREK ROHON, LUKAS

NEMEC, NICK BOERKAMP, NIEK HORSTMAN, NILS WELLER, PATRICK SNIJDERS, PETR RASPLICKA, ROMERO HENNEP, RUBEN STAM, TIM VAN BENTHEM TOMÁŠ BARTOŠ, PETROS ANAGNOSTOU, and MOHAMMAD KHAN by and through their undersigned attorneys, complain against Defendants, CLIFFORD “T.I.” JOSEPH HARRIS, JR. and RYAN FELTON as follows:

Plaintiffs hereby allege the following based upon personal knowledge as to the allegations concerning themselves and based upon the investigation of their counsel, which has included, without limitation: (a) review and analysis of certain public statements, and other documents disseminated by or concerning the Defendants named herein and related parties; (b) communications with counsel for related parties; (c) review and analysis of public documents in similar and related cases; and (d) review and analysis of archived social media postings by Defendants.

**I. NATURE OF ACTION**

1. This is a securities fraud case brought by Plaintiffs, who, on or before November 1, 2017, were duped into paying over \$1.3 Million for now worthless securities called FLiK Tokens.

2. The Defendants employed social media, celebrity endorsements, and well-known industry experts to create the false impression that FLiK Tokens were a valuable liquid investment in a classic “pump and dump” scheme.

3. When the “pump” was completed and the price of FLiK Tokens increased from \$.06 to \$.21, the Defendants and related parties “dumped” their tokens and disappeared from social media. Felton stopped responding to the investors and, finally, when the investors realized that they had been duped, Felton created a new company, Skyblock Media Group, LLC, to “acquire” FLiK and speciously told investors that he had nothing to do with the new sham company.

4. The FLiK initial coin offering (“ICO”) was a clear offer and sale of securities under Georgia and Federal Law because, *inter alia*, Defendants touted, and Plaintiffs reasonably expected, that the FLiK Tokens received in exchange for their financial investments would increase in value. In fact, Felton stated that the securities would increase in value from \$.06 per token to \$14.99 per token in just fifteen months following the ICO—that’s a 24,983% increase! Additionally, as discussed herein, Defendants have explicitly referred to the FLiK ICO participants as “investors” and repeatedly stressed the profit potential from holding FLiK Tokens.

5. The Georgia Uniform Securities Act (“Georgia Act”) and Sections 12 and 15 of the Securities Act of 1933 (“Securities Act”) registration requirements are designed to protect investors by ensuring they are provided adequate information upon which to base their investment decisions. Absent required registration, issuers of securities can tout their investment opportunities with no limitations whatsoever. For example, an issuer could omit any information that would make a potential investor think twice before investing (*e.g.* conflicts of interest or major setbacks to core product lines), or peddle its securities using unbounded exaggerations regarding the progress of its products, business plan, and business strategies, or even fabricate the existence of relationships with vendors or other business partners.

## **II. THE PARTIES AND OTHERS**

6. Plaintiff, Aurelien Beranger (“Beranger”), is a citizen of France and resides in Le Perreux sur Marne, France.

7. Plaintiff, Carlos Martinez (“Martinez”), is a citizen of the State of Georgia and resides in Ball Ground, Georgia.

8. Plaintiff, David Brown (“Brown”), is a citizen of South Africa and resides in South Africa.

9. Plaintiff, David van Kampen (“van Kampen”), is a citizen of the Netherlands and resides in Spijkenisse, the Netherlands.

10. Plaintiff, Emil Sharifulin (“Sharifulin”), is a citizen of Russia and resides in Kogalym, Russia.

11. Plaintiff, Fred Wright (“Wright”), is a citizen of the United Kingdom and resides in Onchan, Isle of Man

12. Plaintiff, Gabriel Bischof (“Bischof”), is a citizen of Czech Republic and resides in Dobříš, Czech Republic.

13. Plaintiff, Gretta Connie (“Connie”), is a citizen of France and resides in France.

14. Plaintiff, Jaroslav Trubac (“Trubac”), is a citizen of Czech Republic and resides in Czech Republic.

15. Plaintiff, Jeongsik Moon (“Moon”), is a citizen of South Korea and resides in South Korea.

16. Plaintiff, Kyuhyeon Kim (“Kim”), is a citizen of South Korea and resides in Seoul, South Korea.

17. Plaintiff, Marcel Budka (“Budka”), is a citizen of Slovak Republic and resides in Slovakia.

18. Plaintiff, Marek Rohon (“Rohon”), is a citizen of Slovakia and resides in Slovakia.

19. Plaintiff, Lukas Nemecek (“Nemecek”), is a citizen of Czech Republic and resides in Prague, Czech Republic.

20. Plaintiff, Nick Boerkamp (“Boerkamp”), is a citizen of the Netherlands and resides in Wijhe, Netherlands.

21. Plaintiff, Niek Horstman (“Horstman”), is a citizen of the Netherlands and resides in Wijhe, Netherlands.

22. Plaintiff, Nils Weller (“Nils Weller”), is a citizen of Germany and resides in Adliswil, Switzerland.

23. Plaintiff, Patrick Snijders (“Snijders”), is a citizen of the Netherlands and resides in Gravendeel, Netherlands.

24. Plaintiff, Petr Rásplicka (“Rásplicka”), is a citizen of Czech Republic and resides in Kadan, Czech Republic.

25. Plaintiff, Romero Hennep (“Hennep”), is a citizen of Netherlands and resides in Rotterdam, Netherlands.

26. Plaintiff, Ruben Stam (“Stam”), is a citizen of Netherlands and resides in Amstelveen, Netherlands.

27. Plaintiff, Tim Van Bentham (“Van Bentham”), is a citizen of Netherlands and resides in Netherlands.

28. Plaintiff, Tomáš Bartoš (“Bartoš”), is a citizen of Slovakia and resides in Slovakia.

29. Plaintiff, Petros Anagnostou (“Anagnostou”), is a citizen of Greece and resides in Greece.

30. Plaintiff, Mohammad Khan (“Khan”) is a citizen of New Jersey and resides in New Jersey.

31. Defendant, Clifford Joseph Harris, Jr. (“T.I.”), is a citizen of the State of Georgia and, at all relevant times, was FLiK’s controlling shareholder.

32. T.I. is rapper and actor from Atlanta, Georgia.

33. T.I. has also had a successful acting career, starring in the films ATL, Takers, Get Hard (with Kevin Hart), Identity Thief, and Ant-Man.

34. Defendant, Ryan Felton (“Felton”), is a citizen of the State of Georgia and, at all relevant times, was FLiK’s controlling shareholder.

35. Felton, is an entertainment executive in Atlanta with a history of founding entertainment-related businesses, and claims he has worked with a multitude of television networks, corporate brands, and film and television shows. He claims his recent projects include: Stranger Things, Monday Night Football,

Queer Eye for the Straight Guy, Dynasty, Rolling Stone Magazine, and National Geographic.

36. Felton is a serial Defendant in Georgia Courts, and most notably, has been previously convicted of perjury and false statements.

37. Tony Gallippi (“Gallippi”) is a citizen of the State of Georgia and, at all relevant times, was FLiK’s “advisor”.

38. Gallippi was the co-founder of BitPay and has been responsible for a number of large businesses adopting bitcoin payments. During the surge of popularity of bitcoin, Gallippi was featured regularly in the media discussing bitcoin and BitPay.

39. In 2013, BitPay became the largest processor of bitcoin payments worldwide, and began securing partnerships with major companies like Microsoft, Intel, VISA, Newegg, Shopify, and more.

40. Kevin Darnell Hart (“Hart”), is a citizen of the State of California and, at all relevant times, was FLiK’s celebrity endorser.

### **III. JURISDICTION AND VENUE**

41. This Court has subject matter jurisdiction under 28 U.S.C. § 1331 (federal question jurisdiction) and Section 22 of the Securities Act (15 U.S.C. §



77v) because Plaintiffs allege violations of Sections 12(a)(1) and 15(a) of the Securities Act and analogous Georgia Securities Law violations.

42. This Court has personal jurisdiction over each of the Defendants because each either conducts business in and maintains operations in Georgia in this District or is an individual who either is present in Georgia and this District for jurisdictional purposes or has sufficient minimum contacts with Georgia and this District as to render the exercise of jurisdiction by this Court permissible under traditional notions of fair play and substantial justice.

43. Venue is proper pursuant to Title 28, United States Code, Section 1391 because Defendants conduct business and may be found in this District and because many of the acts and transactions forming the basis of the claims in this action occurred in substantial part in this District.

#### **IV. ALLEGATIONS COMMON TO ALL COUNTS**

##### **A. FLiK Tokens are Securities Requiring Registration**

44. The FLiK ICO and sale of FLiK Tokens were the sale of unregistered securities under controlling federal law. FLiK Tokens exhibit the following particular hallmarks of a security under the *Howey* test: (a) in order to receive any FLiK Tokens, an investment of money was required; (b) the investment of money was made into the common enterprise that is FLiK; (c) the success of the

investment and any potential returns on such were entirely reliant on Defendants' ability to create the promised FLiK.

45. An ICO is a fundraising event in which an entity offers participants a unique digital asset, often referred to as a "coin" or "token," in exchange for consideration (often in the form of other digital assets—most commonly Bitcoin and Ether—or fiat currency).

46. On November 8, 2017, Jay Clayton, the newly appointed Chairman of the SEC, delivered a speech to the 49th Annual Institute on Securities Regulation in which he equated ICOs with securities. After this speech, the Wall Street Journal reported Chairman Clayton stated "I have yet to see an ICO that doesn't have a sufficient number of hallmarks of a security." This statement sums up the core issue here quite succinctly. The fact of the matter is, digital currencies are a relatively new technology and various parties are taking advantage of the time it takes for regulatory agencies to address developments in the area to engage in unlawful conduct with near impunity.

47. The tokens are issued on a "blockchain" or cryptographically-secured ledger.

48. Generally, a token may entitle its holders to certain rights related to a venture underlying the ICO, such as rights to profits, shares of assets, rights to use

certain products or services provided by the issuer, and/or voting rights. These tokens may also be listed on online platforms, often called exchanges, and are tradable for other digital assets or fiat currencies. Often, the tokens are immediately tradable.

49. ICOs are typically announced and promoted through public online channels. Issuers usually release a “whitepaper” describing the project and the terms of the ICO. To participate, investors are generally required to transfer funds (often Bitcoin or Ether) to the issuer’s digital address, online wallet, or other account. After the completion of the ICO, the issuer will distribute its unique “tokens” to the participants’ unique address on the blockchain.

50. Like traditional “penny stocks,” it is easy to “pump” up the price of cryptocurrencies by issuing false and misleading statements promising breakthroughs by the related company that will increase the value of the cryptocurrency. Then, when the value has increased significantly on the exchange, investors—including the company insiders—can “dump” their cryptocurrency on the exchange to unwitting investors who believed the fake news. So, the insiders benefit twice, first by receiving the initial investment from the ICO, then again by unloading their cryptocurrency on duped investors at an inflated price.

51. Additionally, by their very nature, tokens sold before a network launch are securities, because investors purchasing those tokens are relying primarily on the technical and managerial efforts of others to affect the failure or success of the enterprise.

52. While pre-network launch tokens may someday have a consumptive use, the fact that they have no pre-launch utility renders them almost entirely dependent upon the efforts of the issuer to successfully develop and launch a functional network.

53. Here, Plaintiffs were (and still are) entirely dependent upon Defendants to launch the FLiK project and provide some valuable use to the FLiK Tokens for which Plaintiffs have already provided their investment funds.

54. On December 1, 2017, the SEC filed a complaint against PlexCorps for selling unregistered securities in connection with the “PlexCoin Token” ICO. Similarly, on December 11, 2017, the SEC announced that it had shut down Munchee Inc., a California-based online food review company, which had been planning on conducting an ICO. It is clear from recent events that the rampant disregard of federal securities laws and, consequently, abuse of investors taking place in the ICO space has been noted by regulatory agencies, including the SEC.

However, federal regulators cannot be everywhere at once, and have not yet taken action with regard to FLiK.

55. FLiK was able to avoid many regulatory checks because it collected the money in Bitcoin and other virtual currencies, which can be used as payment without going through any banks or other middlemen that might look into the legality of the transactions.

56. On or about August 12, 2017, FLiK published a whitepaper to solicit investments that was evaluated by Plaintiffs prior to making their investment (attached hereto as Exhibit “A” and incorporated herein).

57. FLiK introduced itself in its whitepaper as follows:

Blockchain technology is a groundbreaking technology that are [*sic*] revolutionizing the way companies conduct business in the 21st century. However, these technologies are still in the early stages of adoption. Consequently, many new business use applications are being marketed to bridge the gap between technical complexity and usability of Blockchain. The potential in this growing market along with increasing deployment of Blockchain business applications and the acceptance of cryptocurrencies, such as Bitcoin, Ether, and Dash, makes new projects extremely appealing for both start-ups and Blockchain enthusiasts alike.

58. The goals for FLiK were also detailed in its whitepaper as follows:

FLiK is a young and innovative company that aims to bring creative entertainment projects to life, and give creatives from around the world the opportunity to earn a living in an inherently difficult industry. Specifically, our goals are: To develop an online distribution platform that will allow creatives to sell / rent their work.

To fund a slate (grouping) of unique and creative entertainment projects that might not otherwise receive funding.

59. FLiK stated its objective as follows:

Currently, we are working with various creatives to identify qualified entertainment projects to fund. Additionally, we are in the process of developing our online viewing platform that allows creatives to sell / rent their projects. The platform will be launched and hosted at [www.TheFlik.io](http://www.TheFlik.io).

Our ultimate objective is to fund creative film and television projects and give all such projects an online home on a unique and innovate viewing platform that benefits the creatives.

60. FLiK identified several projects the investment in FLiK tokens would fund including FLiK Streaming and FLiK Funding which were explained in its whitepaper as follows:

FLiK is developing a world-class video streaming platform that gives creatives the ability to self-distribute their film or television show to a global audience. We eliminate the cumbersome traditional distribution models, and put the earnings power directly into the hands of the creators. We allow creatives to earn the lion's share of the profits; up to 98% The essential highlights include: Familiarity – The FLiK platform will feel intuitive and similar in functionality to other online platforms such as YouTube, Netflix, and Vimeo. Discoverability – Because FLiK is catering to independent filmmakers and television creatives, our platform will allow viewers to discover new and interesting projects that they might not otherwise have access to.

Traditional film and television funding is an arduous, antiquated, and time-consuming process involving a host of bankers, lawyers, and investors. Funding a film or television show often takes years and sometimes decades. It doesn't have to be like this. FLiK works with qualified creatives and Producers to get projects funded quickly and

efficiently. The projects that FLiK helps fund will be available exclusively on the FLiK platform, therefore it is imperative that FLiK develops the right projects. Deciding what projects to fund and develop is certainly not easy. FLiK has developed the following five criteria to determine if a project is “green-lit”:

61. FLiK tokens are a form of cryptocurrency issued by FLiK pursuant to an “initial coin offering” or “ICO” between August 20, 2017 and September 20, 2017. The tokens were then traded on a cryptocurrency exchange called coinexchange.com, which acts like a stock market for hundreds of different cryptocurrencies. The value of many cryptocurrencies, like FLiK, are tied to the development of a related underlying business or technology.

62. FLiK detailed its ICO in its whitepaper as follows:

About the Crowdsale: A total of 50,000,000 tokens are available for purchase during our sale; 500,000,000 are available for distribution (see “Important Update” below for details). FLiK tokens are ERC20-compliant tokens. All unsold tokens will be burned.

Use of Funds

50% will be used for licensing content from major studios.

25% will be used to fund unique and creative film projects.

15% will be used for marketing and promotion of the FLiK platform.

10% will be used for implementation with additional viewing platforms.

63. At some time in mid-2017, Felton created FLiKIO, an offshore entity whose actual name and location are unknown and have been maintained under strict secrecy by Felton.

64. In its whitepaper, FLiK admitted it was subject to SEC Regulation but incredibly never registered the FLiK Tokens as securities.

65. FLiK tried to avoid the fact that FLiK Tokens were obviously a security with the following specious statement in their whitepaper:

“FLiK is not offering a cryptocurrency, we are offering a cryptographic token that will be redeemable via the FLiK viewing platform, TheFlik.io, and potentially redeemable via additional online viewing platforms”

### **B. Defendants’ Misrepresentations regarding FLiK**

66. In reality, FLiK is an empty shell that never did any actual business. At best it was a grand idea that never materialized into anything and at worst it was a total fraud from the start designed to dupe mostly foreign investors into buying Felton’s magic beans.

67. On August 1, 2017, FLiK launched a Facebook page and announced that “FLiK is coming... #HelloWorld. First Tweet.” Felton also created accounts for FLiK on popular social media platforms Twitter and Instagram, and on Telegram and bitcointalk.org, internet applications popular among cryptocurrency investors.

68. In early August 2017, FLiK announced through its social media platforms that it planned to launch its ICO on August 20, 2017, through coinexchange.com, a marketplace where investors can buy and sell hundreds of



cryptocurrencies. From the date of the announcement through the date of the ICO, FLiK posted multiple announcements every day through its social media outlets promoting the countdown to the ICO.

69. On August 16, 2017, FLiK announced that T.I. had joined FLiK as a Co-Owner with Felton.

70. On August 17, 2017, FLiK announced that Gallippi, would be joining FLiK as an “advisor” but in fact Gallippi only purchased \$500 worth of FLiK Tokens.



71. On August 20, 2017, FLiK initiated the ICO, issuing FLiK tokens to investors at a value of approximately \$.06 per token.

72. Also on August 20, 2017, Felton announced that “Flik has another new co-owner, but we can’t name him just yet. :)” Felton claimed that “[h]e currently owns a large stake in another video stream platform (one you’ve heard of); so we’re working to get him unattached from the platform quickly.” The “new co-owner” was understood by investors to be Mark Cuban, a billionaire, celebrity owner of the National Basketball Association’s Dallas Mavericks, who is widely known to be a significant investor in Netflix. Felton did little to contradict the “rumor” that Mark Cuban was the next co-owner of FLiK.

73. Upon information and belief, Felton created fake online posts on behalf of Mark Cuban in order to manipulate the value of FLiK Tokens.

74. On August 22, 2017, Felton asked via Telegram, “Poll: Who is familiar with Kevin Hart?” because he was “trying to get a sense of how popular Kevin is in Asia (China, South Korea, Japan, etc.). (sorry to be vague!)” Members of the group assumed that Hart would become the “face” of FLiK, which Felton did not dispute. “Potentially... NOTHING official yet. T.I. and I chat with him again late tonight. T.I. is currently filming Ant-Man 2 and we can’t re-connect with Kevin until around 10:00 tonight.”

75. On August 23, 2017, Hart Tweeted a photo of him with Harris noting that the photo was of “Me telling [TI] how much help he gonna make on his new

venture. Lmfao But seriously, I'm Super Excited for T.I. and FLiK **They're gonna crush it!** #ICO #blockchain #crypto #bitcoin.” (emphasis added).



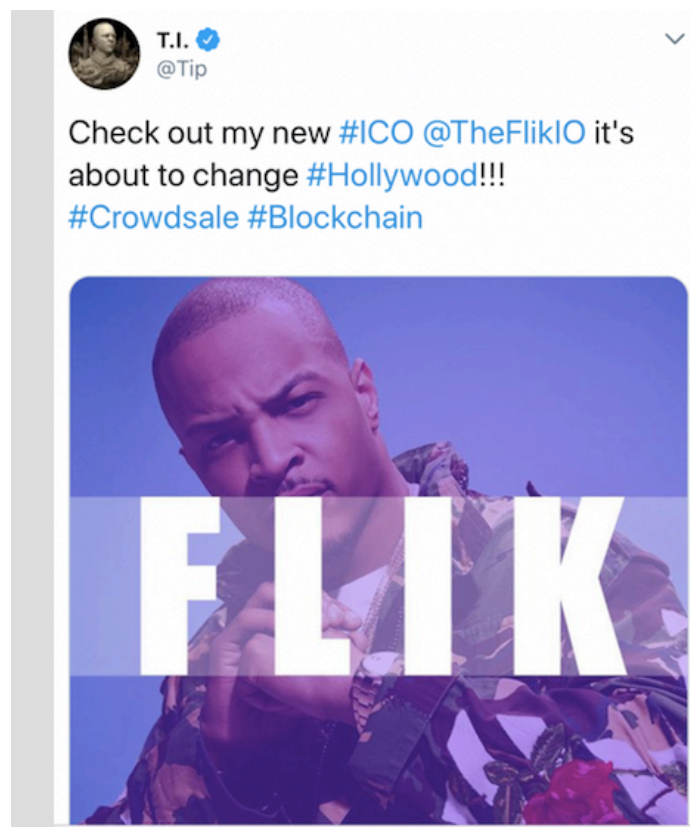
76. On August 26, 2017, FLiK announced through social media that a “big buyer” was “buying \$500,000 worth of tokens,” a “major wallet integration,” a “deal” with Hart, and that FLiK would be “integrated into the U.S. military’s set top box” granting FLiK access “to potentially 2,000,000 customers.”

77. FLiK shared a photo of what appeared to be members of the U.S. military watching FLiK, and represented that FLiK was “working on a blog post announcing [FLiK’s] integration into a new streaming platform for the U.S. military.”

78. Additionally, Felton announced that FLiK was “finalizing an agreement with Lionsgate to license their film library of 15,000 films. This gives [FLiK] great content on day one!”

79. On August 29, 2017, Felton announced that FLiK was bringing Hart on “as owner of the business.”

80. On August 30, 2017, T.I. encouraged his more than 8 million followers on Twitter to “Check out my new #ICO @TheFLiKIO it’s about to change #Hollywood!!! #Crowdsale #Blockchain.”

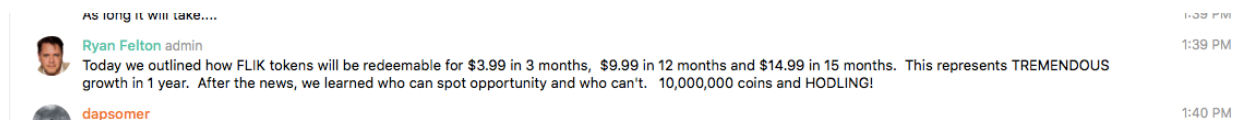


81. On September 2, 2017, FLiK announced via Facebook “major investment” via private placement, and that this investment will allow it to “adjust its ICO.”

82. On September 3, 2017, FLiK announced via Facebook that it had received a \$100,000 investment.

83. October 15, 2017, T.I. posted a picture of him via Twitter meeting with Mark Cuban.

84. October 18, 2017, Felton posted on a variety of social media outlets that tokens “will be redeemable for \$3.99 in 3 months, \$9.99 in 12 months and \$14.99 in 15 months.”



85. Felton specifically referred to FLiK as a “growing multi-billion dollar company” in a Tweet that was reposted on Telegram. Felton later deleted this Tweet and all others related to FLiK. Felton also announced via Twitter that he was “[h]appy to be making our first @FLiKIO related film investment this week.” The Tweet was reposted on Telegram, and also later deleted by Felton.

86. October 19, 2017, someone (upon information and belief, Felton) with the user name “Go Mavs” linked to the Twitter account @darkmuban (a thinly

veiled pseudonym for “Mark Cuban”) posted an article titled “FLiK Price Analysis & Why Its Heading to \$15” on medium.com. An identical article is posted to steemit.com.

87. These representations appear to be in whole or in part false and, as intended by the Defendants, caused by the value of FLiK tokens on the coinexchange.com to increase to \$.30 on October 17, 2017, an increase of 800% over the ICO price.

88. On October 22, 2017, FLiK “burned” 52,000,000 of the unsold tokens.

89. On October 26, 2017, FLiK announced via Facebook that it had made its first film investment and would produce a film called *Summer Night*. However, FLiK is not presently listed as one of the production companies on Summer Night’s IMDB page. And an online article that initially listed Felton as a producer was immediately corrected to delete reference to him. Additionally, *Summer Night* is not listed under Felton’s Producer credits on his IMDB page. In fact, none of the producer credits listed by Felton on the FLiK homepage are listed on his IMDB page.

90. On October 26, 2017, a “show” titled “The Late Night Startup Show – Ep. 101 – Ryan Felton of FLiK” was posted to YouTube.com. The video was an

interview of Felton discussing and promoting FLiK. The Late Night Startup Show was a creation of Felton to lend credibility to FLiK, was shot at a studio owned by an affiliate of Felton, and “Ep. 101” was the first episode, not the 101st.

- a. At 22:00 of the Youtube video, Felton states that T.I. will be able to get meetings with entertainment companies so that FLiK can license their content.
- b. At 23:00 of the video, Felton very strongly implied that former NBA star and friend of Kevin Hart, Shaquille O’Neal, was very interested in FLiK and may become an owner.
- c. At 25:30 of the video, Felton represented that both he and T.I. had personally invested funds in FLiK in addition to other private investors.
- d. At 30:00 of the video, Felton represented that FLiK was “beta testing” its streaming platform, that FLiK would acquire the rights to “thousands” of movies to stream on the platform, and that FLiK was in the process of acquiring the domain [www.flik.com](http://www.flik.com). None of these representations came to pass.

91. Investors in FLiK ate up the explosive series of announcements and promises. The posts by investors on various FLiK message boards focused on

FLiK's credibility due to involvement of T.I., Hart, and Gallippi, and Felton's promises of imminent entertainment licenses and the purported partnership with the U.S. armed forces.

92. October 29, 2017, FLiK announced via Twitter that it would be at the American Film Market in Santa Monica. However, FLiK was never listed as a participant and did not participate. This Tweet was later deleted.

93. On April 3, 2018, in its final Tweet, FLiK announced that it has "missed their deadline" to launch its streaming service.

94. The service, in fact, has never launched. FLiK promised that it will update its website. The website was never updated and, in fact was deleted.

### **C. The FLiK Market Crashes**

95. In late 2017, a massive "dump" of FLiK tokens occurred greatly devaluing the tokens, causing substantial losses to investors in the cryptocurrency, including the Plaintiffs.

96. FLiK virtually disappeared from social media following the dump.

97. Felton explained that the devaluation was caused, at least in part, because T.I. had given FLiK tokens to members of his family and friends who had sold massive amounts on coinexchange.com causing rapid devaluation.



98. Even after the “dump,” many of FLiK’s investors continued to believe Felton’s promises and continued to invest in FLiK Tokens.

99. On February 15, 2018, FLiK had market cap of \$11,057,000 at a price per token of \$.1839.

100. On April 3, 2018, Felton announced that FLiK had missed its launch deadline “attributed to one primary factor: licensed content. Without licensed content, we cannot go live.” Felton had also promised a new website for FLiK, which never materialized. No official announcements followed and FLiK’s Facebook page has not been updated since.

101. As of August 3, 2018, FLiK tokens are only worth \$.008256 with a market cap of \$496,366.

#### **D. Creation of Skyblock and Purported Transfer**

102. On August 28, 2018, Skyblock Media Group, LLC (“Skyblock”) was created as a Delaware limited liability company. On the same day, the internet domain [www.skyblockmediagroup.com](http://www.skyblockmediagroup.com) was registered and a basic one-page site was published based on the same WordPress templates previously used by Felton for the websites of his various other endeavors. The website does not list the names of any individuals associated with Skyblock, an email address, or an office address.

103. August 29, 2018, FLiK announced that it had been acquired by Skyblock. After its initial publication, a “press release” posted on the Skyblock website was dated July 8, 2018, giving the impression that Skyblock Media Group, LLC was not created on August 28, 2018.

104. Continuing to maintain the charade, Felton responded to FLiK investor claims that “no one was involved in FLiK is involved with SKYBLOCK.” Felton also contacted the administrator of the FLiK Telegram account and insisted that “they will reach out to you regarding the Telegram group.” The administrator refused to transfer access for fear that Felton would delete the account, as he had several of his most incriminating posts and Tweets.

#### **E. Plaintiffs’ Losses**

105. As of October 2, 2018 there is no market for FLiK Tokens and they are worthless.

106. Felton represented that the FLiK tokens would be worth \$14.99 by the middle of 2019.

107. FLiK tokens reached a peak inter-day trading value on October 17, 2017 of \$.356020 as depicted in the chart below:



108. Plaintiffs' investment was a total loss totaling over \$2,000,000 as detailed in the chart below:

| <b>Name</b> | <b>Investment Lost</b> |
|-------------|------------------------|
| Beranger    | \$ 580,919.00          |
| Martinez    | \$ 3,207.58            |
| Brown       | \$ 42,776.84           |
| Van Kampen  | \$ 717.41              |
| Sharifulin  | \$ 100,000.00          |
| Wright      | \$ 4,189.75            |
| Bischof     | \$ 8,051.00            |
| Connie      | \$ 80,764.32           |
| Trubac      | \$ 4,600.00            |
| Moon        | \$ 459,091.20          |
| Kim         | \$ 14,000.00           |
| Budka       | \$ 3,452.00            |
| Rohon       | \$ 610.81              |
| Lukas       | \$ 13,283.00           |
| Boerkamp    | \$ 3,525.00            |
| Horstamm    | \$ 36,956.31           |
| Weller      | \$ 24,003.83           |
| Snijders    | \$ 226.07              |
| Rasplicka   | \$ 7,445.00            |
| Hennep      | \$ 1,237.00            |

|             |    |                         |
|-------------|----|-------------------------|
| Stam        | \$ | 488.60                  |
| Van Benthem | \$ | 19,940.69               |
| Bartoš      | \$ | 4,626.03                |
| Anagnostou  | \$ | 600,000.00 <sup>1</sup> |
| Khan        | \$ | 1,0000.00               |

**V. CLAIMS**

**COUNT I**

**Violation of Section 12(a) of the Securities Act against T.I. & Felton**

109. Plaintiffs repeat and reallege the allegations contained in Paragraphs 1 through 108 of the Complaint as though fully set forth herein.

110. Section 12(a)(1) grants Plaintiffs a private right of action against any person who:

offers or sells a security in violation of Section 5, and states that such person:

Shall be liable . . . to the person purchasing such security from him, who may sue either at law or in equity in any court of competent jurisdiction, to recover the consideration for such security with interest thereon, less the amount of any income received thereon, upon the tender of such security, or for damages if he no longer owns the security.

111. From approximately August 1, 2017 through October 30, 2017, in connection with the FLiK ICO, T.I. and Felton unlawfully made use of means or instruments of transportation or communication in interstate commerce or the

---

<sup>1</sup> Anagnostou was compensated by FLiK with over one million FLiK tokens and also purchased over \$100,000 worth of FLiK Tokens.

mails for the purposes of offering, selling, or delivering unregistered securities in direct violation of Sections 5(a) and 5(c) of the Securities Act.

112. The FLiK ICO and sale of FLiK Tokens were the sale of unregistered securities under controlling federal law. FLiK Tokens exhibit the following particular hallmarks of a security under the *Howey* test: (a) in order to receive any FLiK Tokens, an investment of money was required; (b) the investment of money was made into the common enterprise that is FLiK; (c) the success of the investment and any potential returns on such were entirely reliant on Defendants' ability to create the promised FLiK.

113. As such, Defendants have participated in an unregistered sale of securities in violation of the Securities Act, and are liable to Plaintiffs for rescission and/or compensatory damages.

WHEREFORE, Plaintiffs, AURÉLIEN BERANGER, CARLOS A. MARTINEZ, DAVID BROWN, DAVID VAN KAMPEN, EMIL SHARIFULIN, FRED WRIGHT, GABRIEL BISCHOF, GRETTA CONNIE, JAROSLAV TRUBAC, JEONGSIK MOON, KYUHYEON KIM, MARCEL BUDKA, MAREK ROHON, LUKAS NEMEC, NICK BOERKAMP, NIEK HORSTMAN, NILS WELLER, PATRICK SNIJDERS, PETR RASPLICKA, ROMERO HENNEP, RUBEN STAM, TIM VAN BENTHEM TOMÁŠ BARTOŠ, PETROS

ANAGNOSTOU, and MOHAMMAD KHAN pray that this Court enter judgment against Defendants, CLIFFORD “T.I.” JOSEPH HARRIS, JR. and RYAN FELTON in the amount of not less than \$5,000,000, including reasonable attorneys’ fees, expenses, costs, prejudgment interest, punitive damages in an amount sufficient to punish and deter Defendants from engaging in such misconduct in the future, and for any and all other relief that this Court deems necessary and appropriate under the circumstances.

## **COUNT II**

### **Claim for Violation of Section 15(a) of the Securities Act Against Felton & T.I.**

114. Plaintiffs repeat and reallege the allegations contained in Paragraphs 1 through 113 of the Complaint as though fully set forth herein.

115. Due to their ownership interest in and control over FLiK, T.I. and Felton acted as controlling persons of FLiK within the meaning of Section 15(a) of the Securities Act as alleged herein. By virtue of their positions as officers and/or directors and participation in and/or awareness of FLiK’s operations, they had the power to influence and control, and did influence and control, directly or indirectly, the decision making relating to the FLiK ICO, including the decision to engage in the sale of unregistered securities via the FLiK ICO.

116. By virtue of the foregoing, the Felton and T.I. are liable to Plaintiffs as control persons of FLiK under Section 15(a) of the Securities Act.

WHEREFORE, Plaintiffs, AURÉLIEN BERANGER, CARLOS A. MARTINEZ, DAVID BROWN, DAVID VAN KAMPEN, EMIL SHARIFULIN, FRED WRIGHT, GABRIEL BISCHOF, GRETTA CONNIE, JAROSLAV TRUBAC, JEONGSIK MOON, KYUHYEON KIM, MARCEL BUDKA, MAREK ROHON, LUKAS NEMEC, NICK BOERKAMP, NIEK HORSTMAN, NILS WELLER, PATRICK SNIJDERS, PETR RASPLICKA, ROMERO HENNEP, RUBEN STAM, TIM VAN BENTHEM TOMÁŠ BARTOŠ, PETROS ANAGNOSTOU, and MOHAMMAD KHAN pray that this Court enter judgment against Defendants, CLIFFORD “T.I.” JOSEPH HARRIS, JR. and RYAN FELTON in the amount of not less than \$5,000,000, including reasonable attorneys’ fees, expenses, costs, prejudgment interest, punitive damages in an amount sufficient to punish and deter Defendants from engaging in such misconduct in the future, and for any and all other relief that this Court deems necessary and appropriate under the circumstances.

**COUNT III**

**(Control Person Liability for Sale of Unregistered Securities in Violation of  
the Georgia Uniform Securities Act T.I. & Felton)**

117. Plaintiffs repeat and reallege the allegations contained in Paragraphs 1 through 116 of the Complaint as though fully set forth herein.

118. Between August 17, 2017 and the present, T.I. and Felton materially aided the sale of unregistered securities to Plaintiffs in violation of O.C.G.A. § 10-5-20.

119. FLiK Tokens are a federal covered security and are not exempt from registration.

120. T.I. and Felton had the ability to control FLiK and other persons liable for the violations of O.C.G.A. § 10-5-20.

121. T.I. and Felton either knew, or through the exercise of reasonable care should have known, of FLiK's violations of the Georgia Uniform Securities Act.

122. T.I. and Felton are therefore liable to Plaintiffs for damages allowable under O.C.G.A. § 10-5-58, including actual damages, prejudgment interest, costs, and attorneys' fees.

WHEREFORE, Plaintiffs, AURÉLIEN BERANGER, CARLOS A. MARTINEZ, DAVID BROWN, DAVID VAN KAMPEN, EMIL SHARIFULIN,



FRED WRIGHT, GABRIEL BISCHOF, GRETTA CONNIE, JAROSLAV TRUBAC, JEONGSIK MOON, KYUHYEON KIM, MARCEL BUDKA, MAREK ROHON, LUKAS NEMEC, NICK BOERKAMP, NIEK HORSTMAN, NILS WELLER, PATRICK SNIJDERS, PETR RASPLICKA, ROMERO HENNEP, RUBEN STAM, TIM VAN BENTHEM TOMÁŠ BARTOŠ, PETROS ANAGNOSTOU, and MOHAMMAD KHAN pray that this Court enter judgment against Defendants, CLIFFORD “T.I.” JOSEPH HARRIS, JR. and RYAN FELTON in the amount of not less than \$5,000,000, including reasonable attorneys’ fees, expenses, costs, prejudgment interest, punitive damages in an amount sufficient to punish and deter Defendants from engaging in such misconduct in the future, and for any and all other relief that this Court deems necessary and appropriate under the circumstances.

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Respectfully submitted this 1st day of November, 2018.

/s/ Robert C. Port  
Georgia Bar No. 584665

GASLOWITZ FRANKEL LLC  
303 Peachtree Street N.E.  
Suite 4500  
Atlanta, Georgia 30308  
Telephone: (404) 892-9797  
Facsimile: (404) 892-1311  
Email: [rport@gadisputes.com](mailto:rport@gadisputes.com)

Attorney for Plaintiffs

Alexander Loftus, Esq.  
Illinois Bar No.: 30484  
*Application for admission pro hac vice to be filed.*  
Ryan Moore, Esq.  
Illinois Bar No.: 6317460  
STOLTMANN LAW OFFICES, P.C.  
233 S. Wacker, 84<sup>th</sup> Floor  
Chicago, Illinois 60603  
Telephone: (312) 332-4200  
Facsimile: (312) 332-4201  
Email: [alex@stoltlaw.com](mailto:alex@stoltlaw.com)  
[ryan@stoltlaw.com](mailto:ryan@stoltlaw.com)

**CERTIFICATE OF COMPLIANCE**

Pursuant to Local Rule 7.1(D), the undersigned counsel for Plaintiffs certifies that the foregoing has been prepared in Times New Roman, 14-point type, which is one of the font selections approved by the Court in Local Rule 5.1(C).

This 1st day of November, 2018.

/s/ Robert C. Port  
Georgia Bar No. 584665

GASLOWITZ FRANKEL LLC  
303 Peachtree Street N.E.  
Suite 4500  
Atlanta, Georgia 30308  
Telephone: (404) 892-9797  
Facsimile: (404) 892-1311  
Email: [rport@gadisputes.com](mailto:rport@gadisputes.com)

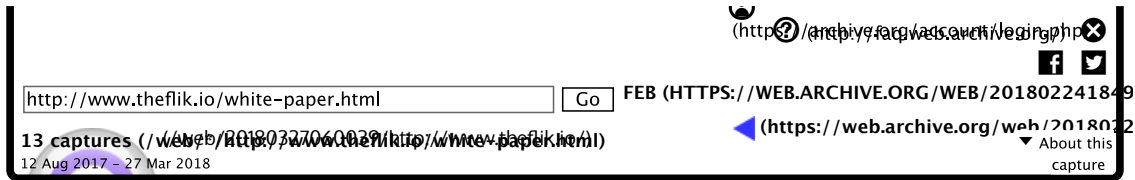
Attorney for Plaintiffs

*AURÉLIEN BERANGER ET AL*

*V.*

*CLIFFORD “T.I.” JOSEPH HARRIS, JR., and RYAN FELTON*

EXHIBIT “A”



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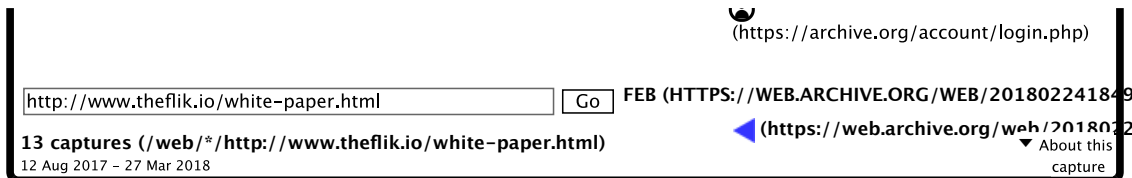
## Meet FLiK

FLiK is an end-to-end entertainment ecosystem that allows for creative projects to be funded, filmed, distributed, and paid for all within the FLiK framework. This is a revolutionary approach to the development and distribution of entertainment as we know it.

## Introduction

Blockchain technology is a groundbreaking technology that are revolutionizing the way companies conduct business in the 21st century. However, these technologies are still in the early stages of adoption. Consequently, many new business use applications are being marketed to bridge the gap between technical complexity and usability of Blockchain. The potential in this growing market along with increasing deployment of Blockchain business applications and the acceptance of cryptocurrencies, such as Bitcoin, Ether, and Dash, makes new projects extremely appealing for both start-ups and Blockchain enthusiasts alike.





## Goals

FLiK is a young and innovative company that aims to bring creative entertainment projects to life, and give creatives from around the world the opportunity to earn a living in an inherently difficult industry.

Specifically, our goals are:

- To develop an online distribution platform that will allow creatives to sell / rent their work.
- To fund a slate (grouping) of unique and creative entertainment projects that might not otherwise receive funding.

## Objective

Currently, we are working with various creatives to identify qualified entertainment projects to fund. Additionally, we are in the process of developing our online viewing platform that allows creatives to sell / rent their projects. The platform will be launched and hosted at [www.TheFlik.io](http://www.TheFlik.io).

Our ultimate objective is to fund creative film and television projects and give *all* such projects an online home on a unique and innovate viewing platform that benefits **the creatives**.

## FLiK Streaming

FLiK is developing a world-class video streaming platform that gives creatives the ability to self-distribute their film or television show to a global audience. We eliminate the cumbersome traditional distribution models, and put the earnings power directly into the hands of the creators. We allow creatives to earn the lion's share of the profits; up to 98%.

The essential highlights include:

- **Familiarity** – The FLiK platform will feel intuitive and similar in functionality to other online video sharing sites such as YouTube, Netflix, and Vimeo.
- **Discoverability** – Because FLiK is catering to independent filmmakers and television creatives, our platform will allow viewers to discover new and interesting projects that they might not otherwise have access to.
- **FLiK Tokens** – FLiK tokens will allow token holders to rent or purchase projects, and will grant token holders access to premium features and subscriptions that will not be available to the general public.

### Web Development Screenshots



#### SIGN UP

User Name

Password

Verify password

Email address

Verify Email address

Register My Account

Login

Cancel



#### SIGN IN

User Name

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12 Aug 2017 - 27 Mar 2018

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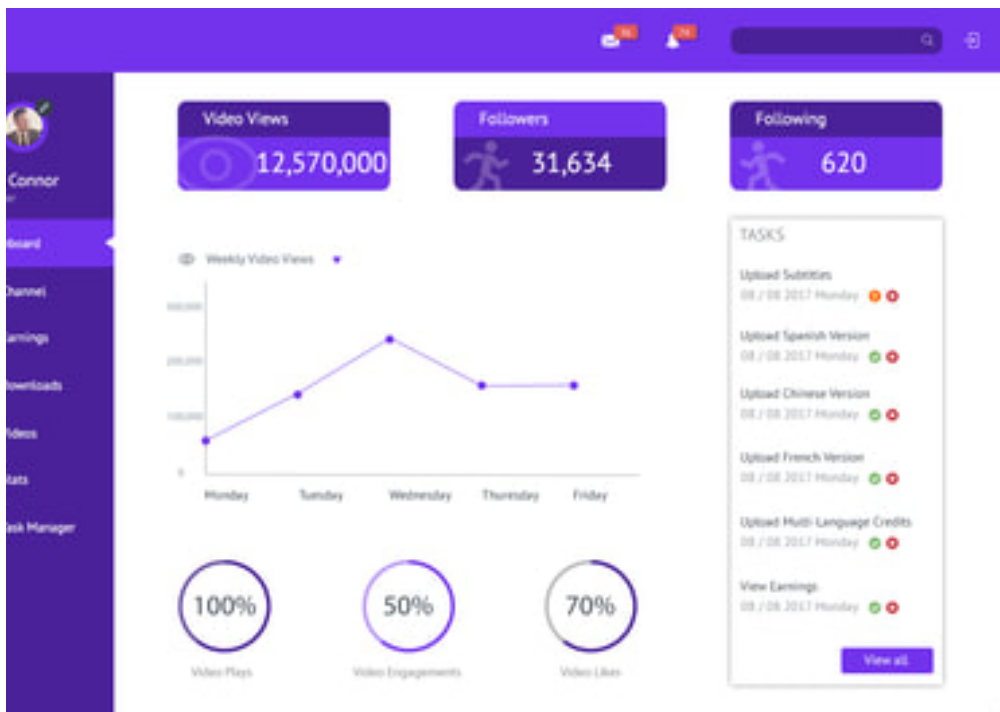
## FLiK Streaming

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 12 Aug 2017 - 27 Mar 2018

Not Registered? Sign Up!



James Connor  
Filmmaker

\$210,501.52 \$275,023.52 \$483,584.04

This year

| Month   | Video Rentals | Video Purchases | Earnings |
|---------|---------------|-----------------|----------|
| January | 36            | 11              | \$248.45 |

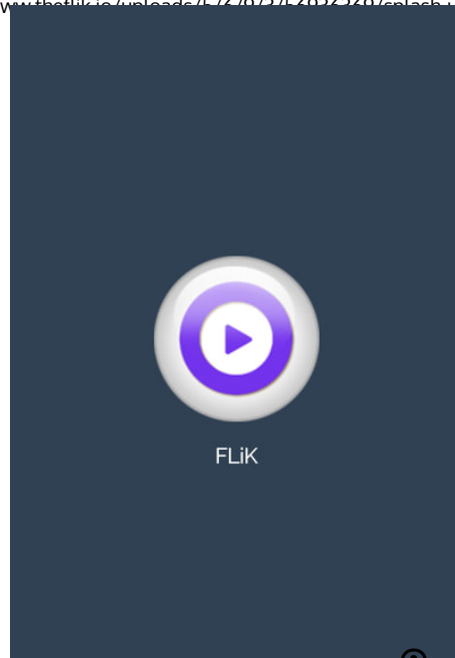
Download CSV file

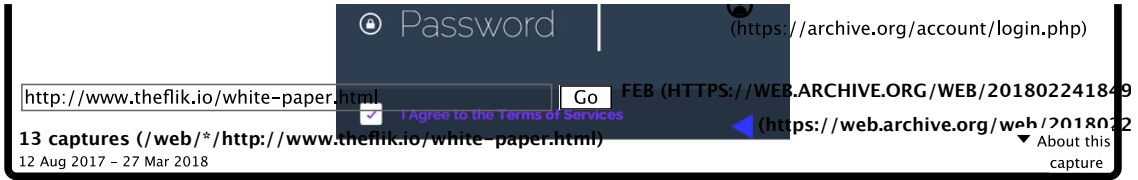
The screenshot shows a mobile application interface. On the left is a purple sidebar menu with the following items: "My Learning", "My Downloads", "My Task Manager", and "My Task Manager". The main content area displays a table with columns for months and numerical data. A search bar at the top contains the URL "http://www.theflik.io/white-paper.html" and a "Go" button. Below the search bar, there are several links and text elements, including "13 captures (/web/\*/http://www.theflik.io/white-paper.html)", "12 Aug 2017 - 27 Mar 2018", and "FEB (HTTPS://WEB.ARCHIVE.ORG/WEB/201802241849)".

| Month     | Value 1 | Value 2 | Value 3      |
|-----------|---------|---------|--------------|
| February  | 41      | 18      | \$336.53     |
| March     | 43      | 30      | \$336.12     |
| April     | 87      | 51      | \$336.12     |
| May       | 148     | 51      | \$1,449.99   |
| June      | 148     | 51      | \$2,694.33   |
| July      | 1,829   | 911     | \$2,630.68   |
| August    | 4,789   | 2,117   | \$36,410.42  |
| September | 7,618   | 4,311   | \$72,049.27  |
| October   | 11,976  | 8,006   | \$118,377.10 |
| November  | 22,791  | 12,637  | \$115,011.66 |

### Mobile App Development Screenshots

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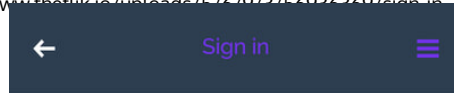




Sign up



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Username

Password

Remember me

[Forgot Password?](#)

Sign in



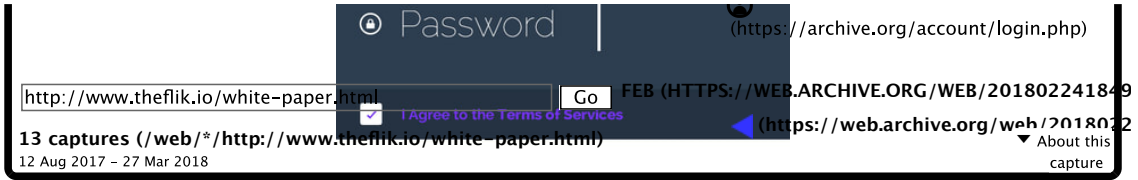
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Forgot Password

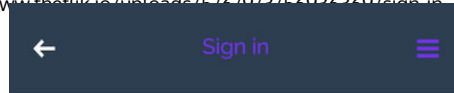
Username

OR

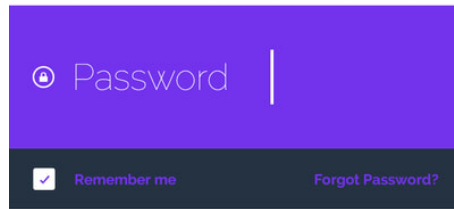
E-mail



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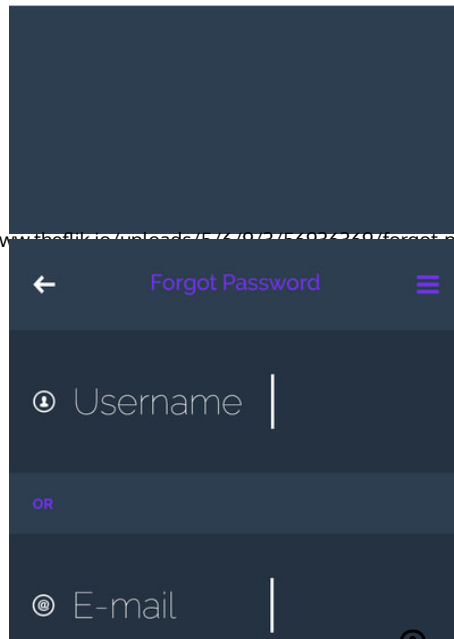


Username



Sign in

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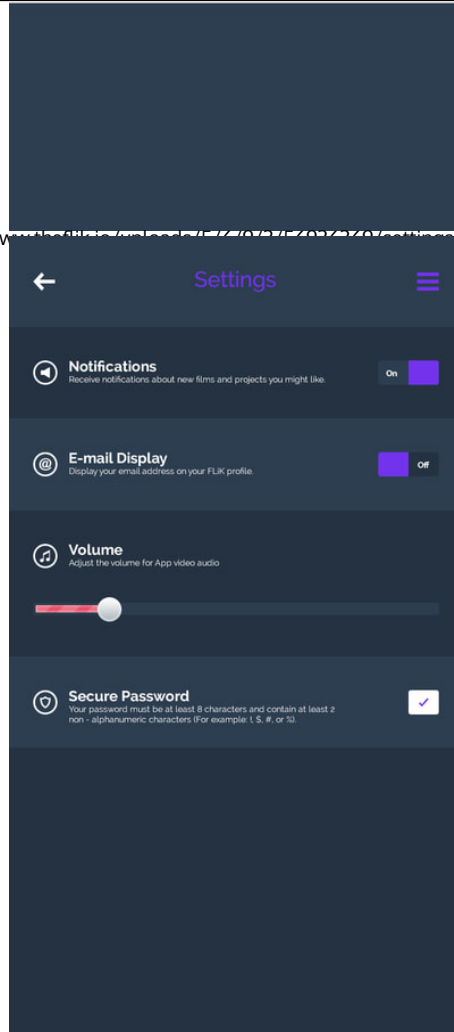
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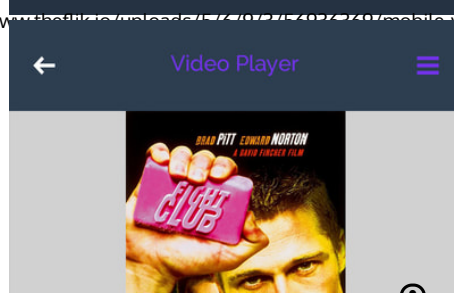
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12 Aug 2017 - 27 Mar 2018

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The image is a composite of two screenshots from a mobile application. The top screenshot shows a video player interface for the movie 'Fight Club'. The title 'Fight Club' is displayed in purple. Below the title is a synopsis: 'An insomniac office worker, looking for a way to change his life, crosses paths with a devil-may-care soap maker, forming an underground fight club that evolves into something much, much more.' A progress bar shows the video is at 0:30 of 1:39:00. Playback controls (back, play, forward) are visible. The bottom screenshot shows a user profile for 'James Conner', a filmmaker from New York, NY. A menu is open, listing options: Home, Profile, Earnings (highlighted in purple), Calendar, Videos, Blog, News, and Settings. Below the menu, a 'Video Views' section is partially visible, showing 'Weekly Views' and 'Earnings' tabs.

http://www.theflik.io/white-paper.html

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13 captures (/web/\*/http://www.theflik.io/white-paper.html) 12 Aug 2017 - 27 Mar 2018

About this capture

### Fight Club

An insomniac office worker, looking for a way to change his life, crosses paths with a devil-may-care soap maker, forming an underground fight club that evolves into something much, much more.

0:30 1:39:00

Home

Profile

**Earnings**

Calendar

Videos

Blog

News

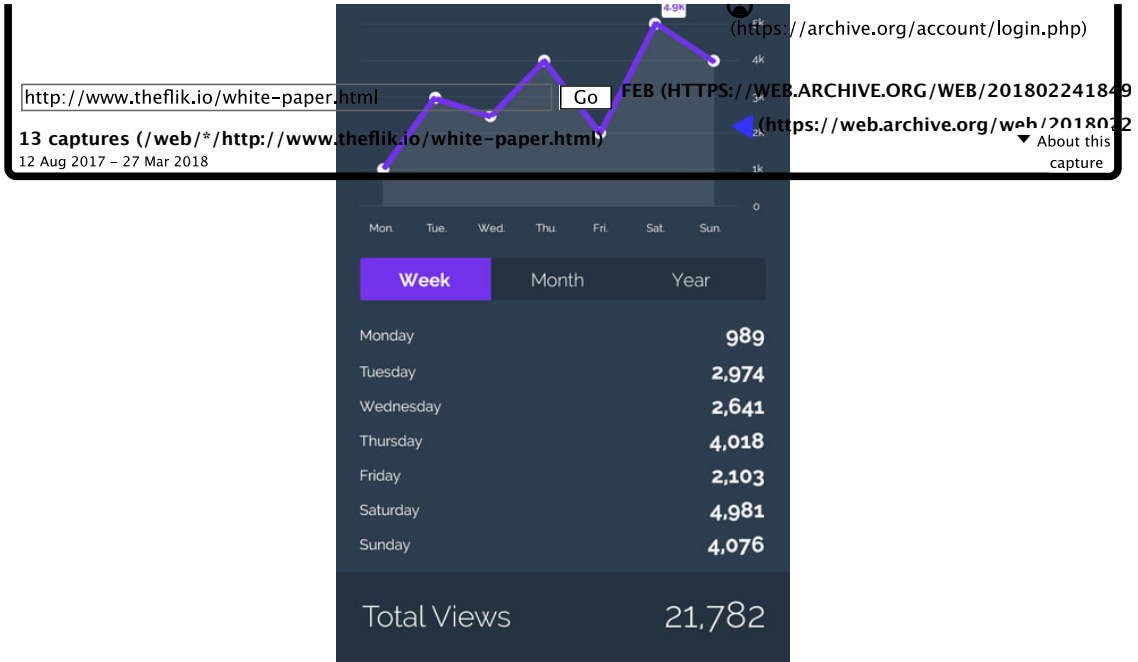
Settings

James Conner

New York, NY Filmmaker

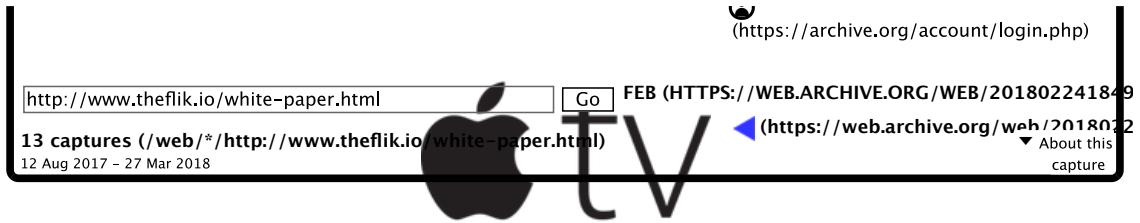
Video Views

My Profile Weekly Views Earnings



## Integrated Viewing Platforms

In addition to the FLiK viewing platform, we aim to integrate with additional platforms in order to allow viewers the most convenient viewing options for their needs. These additional platforms could include platforms such as:



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12 Aug 2017 - 27 Mar 2018

Apple TV



## FLiK Funding

Traditional film and television funding is an arduous, antiquated, and time-consuming process involving a host of bankers, lawyers, and investors. Funding a film or television show often takes years and sometimes decades. It doesn't have to be like this. FLiK works with qualified creatives and Producers to get projects funded quickly and efficiently.

The projects that FLiK helps fund will be available exclusively on the FLiK platform, therefore it is imperative that FLiK develops the right projects. Deciding what projects to fund and develop is certainly not easy. FLiK has developed the following five criteria to determine if a project is "green-lit":

- **Story** – Every successful project begins and ends with a good story. The FLiK team will evaluate scripts based on the uniqueness of the story, its intended audience, and overall appeal.
- **Economic Viability** – Once a script has been approved, it will be compared against similar projects to determine the overall success of such projects. In the industry, this is called "comps".
- **The Budget** – After the script has been approved, and an economic viability demonstrated, FLiK will determine if the project can be Produced within a reasonable budget.
- **Production Team** – FLiK will determine if the Production team (Producer, Director, Writer) have the ability to produce the project on-time and on-budget.



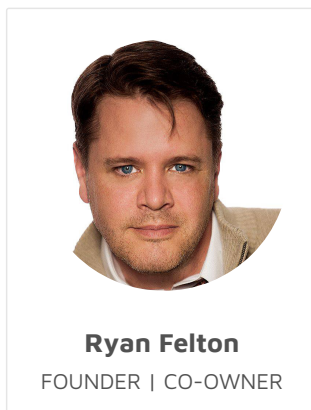
- **Sales Strategy** – FLiK will analyze the sales and distribution strategy presented by the Production team to ensure it's a viable approach in maximizing FLiK's investment and reaching the largest audience possible.

FEB (HTTPS://WEB.ARCHIVE.ORG/WEB/201802241849)

**FLiK Tokens**
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17 Aug 2017 05:14 Mar 2018
 FLiK tokens will be able to rent or purchase film and television projects on the FLiK platform. Additionally, we will integrate with additional viewing platforms to allow them to utilize FLiK tokens; these platforms could include: iTunes, Amazon, Vimeo, Google Play, Roku, Redbox, Fandango, Vudu, and many more. As additional platforms integrate with FLiK, FLiK token holders will have increased options to spend their tokens. In addition to FLiK tokens, additional payment options on the FLiK platform will include: fiat currency and cryptocurrencies such as Bitcoin, Ethereum, and Dash. FLiK tokens are ERC20-compliant tokens.

## FLiK Team



FLiK was founded by Ryan Felton, an entertainment executive in Atlanta, GA. Mr. Felton has a proven history of founding successful entertainment-related businesses, and has worked with a multitude of television networks, corporate brands, and film & television shows. Recent projects include: 'Stranger Things', 'Monday Night Football', 'Queer Eye for the Straight Guy', 'Dynasty', 'Rolling Stone Magazine', and 'National Geographic'.

Additionally, Ryan has Produced and/or Directed such artists & celebrities as: Shaquille O'Neal, John Cena, T.I., Usher, Ludacris, and John Walsh. Ryan is frequent speaker at film and television industry events to address such issues as film finance, State-backed production incentives, and emerging trends within the industry. He is also a longtime member of the Georgia Production Partnership (GPP).

Trivia: Ryan Produced and Directed the first ever Bitcoin-related television commercials. The commercials were created for BitPay and were broadcast nationwide on ESPN in December of 2013 during the 'Bitcoin Bowl' college football bowl game.

T.I. (Clifford Harris) is an American rapper and actor from Atlanta, Georgia. He signed his first major-label record deal in 1999, with Arista subsidiary LaFace. In 2001, Mr. Harris formed the Southern hip hop group PSC, alongside his longtime friends and fellow Atlanta-based rappers. Upon being released from Arista, he signed to Atlantic and subsequently became the co-chief executive officer (CEO) of his own label imprint, Grand Hustle Records, which he launched in 2003. Mr. Harris is also perhaps best known as one of the artists who popularized the hip hop subgenre trap music, along with Young Jeezy and Gucci Mane.

T.I. has released nine studio albums, with seven of them reaching the top five of the US Billboard 200 chart. Throughout his career, he has also released several highly successful singles, including "Bring Em Out", "Whatever You Like", "Live Your Life" (featuring Rihanna), "Dead and Gone" (featuring Justin Timberlake), "Ball" (featuring Lil Wayne) and "No Mediocre" (featuring Iggy Azalea). T.I. gained major recognition in 2003, following his first high-profile feature, on fellow Atlanta-based rapper Bone Crusher's hit single, "Never Scared". He earned more prominence with the release of Trap Muzik (2003), which includes the Top 40 hits, "Rubber Band Man" and "Let's Get Away". The next year, he appeared on Destiny's Child's international hit, "Soldier", alongside Lil Wayne. His subsequent albums, King and T.I. vs. T.I.P., generated high record sales and were supported by popular singles, such as "What You Know" and "Big Shit Poppin", respectively.

Harris' sixth album, Paper Trail (2008), became his most successful project, with the album being certified gold for first-week sales of over 500,000 copies in the United States, additionally making it his third consecutive number one album. In 2013, he was featured on Robin Thicke's hit single "Blurred Lines", alongside Pharrell Williams, which peaked at number one on several major music charts. In November 2013, he announced that he had signed with Columbia Records, after his 10-year contract with Atlantic came to an end. He released his Columbia Records debut, Paperwork, in October 2014. In February 2016, he announced a distribution deal with Roc Nation, to release his tenth album. T.I. has won three Grammy Awards, namely Best Rap Solo Performance, Best Rap Performance by a Duo or Group and Best Rap/Sung Collaboration.

Mr. Harris has also had a successful acting career, starring in the films ATL, Takers, Get Hard, Identity Thief, and Ant-Man. He is also a published author, having written two novels Power & Beauty (2011) and Trouble & Triumph (2012), both of which were released to moderate success. He has also starred in the American reality television series T.I.'s Road to Redemption and T.I. & Tiny: The Family Hustle.

Trivia: In 2009, Billboard ranked T.I. as the 27th Artist of the 2000s decade.

The screenshot shows a search bar with the URL 'http://www.theflik.io/white-paper.html' and a 'Go' button. Below the search bar, it indicates '13 captures (/web/\*/http://www.theflik.io/white-paper.html)' with a date range of '12 Aug 2017 - 27 Mar 2018'. To the right, there are links to 'https://archive.org/account/login.php' and 'https://web.archive.org/web/201802241849...'. Below the search results, a circular profile picture of Tony Gallippi is shown, with his name 'Tony Gallippi' and title 'ADVISORY BOARD' underneath.

As the co-founder of BitPay, Tony Gallippi has been responsible for a number of large businesses adopting bitcoin payments. During the surge of popularity of bitcoin, Gallippi was featured regularly in the media discussing bitcoin and BitPay. Around the same period, comparisons were drawn between BitPay and PayPal, with some including CNN, suggesting that one day processors like BitPay could eventually replace conventional online payment systems such as PayPal.

In 2013, BitPay became the largest processor of bitcoin payments worldwide, and began securing partnerships with major companies like Microsoft, Intel, VISA, Newegg, Shopify, and more.

Gallippi was invited by the US Senate to speak about bitcoin and the financial markets in November 2013. He stated that fraud coming from credit card payments costs businesses in the United States around \$20 billion each year, and bitcoin is a far more secure form of payment for ecommerce.


In 2017 BitPay is processing bitcoin payments at a rate exceeding \$1 Billion per year and rapidly growing B2B payments over the bitcoin rails.

The FLiK team is not new to the film and entertainment industries. We own and operate several businesses within the film, television, and entertainment space and have worked with several well known entertainment and other established brands, including: ABC, NBC, Netflix, Coca-Cola, Home Depot, WebMD, ESPN, BET, Under Armour, and many more. FLiK's entertainment-related owned businesses include: AVA | Atlanta Video & Advertising, Big Peach Studios, CastingExchange.com, and Felton Films. In short, the FLiK team understands the industry and knows how to start, run, and grow a successful business.

(<https://archive.org/account/login.php>)

FEB (HTTPS://WEB.ARCHIVE.ORG/WEB/201802241849)

13 captures (/web/\*/http://www.theflik.io/white-paper.html)  (<https://web.archive.org/web/201802241849000/http://www.theflik.io/white-paper.html>)  12 Aug 2017 - 27 Mar 2018



Big Peach Studios is a film & television studio with 27,000 sq. ft. of studio space, production facilities, and amenities. They also rent professional industry gear to provide the tools that projects need for their production. Big Peach was named the 2016 and 2017 'Movie Studio of the Year' in the Atlanta area, and have hosted a wide-variety of film and television projects.

CastingExchange.com has been an industry leading resource for the film, television, and entertainment industry, since 2011. The site provides news and opinion as well as technical analysis for the industry, and has a social media following of more than 175,000. Casting Exchange will serve as a news source to help promote and raise awareness for FLiK related projects.

Felton Films is a film production company based in Atlanta, GA. Their mission is to produce films that highlight significant historical events or raise awareness and understanding of current social issues. They are responsible for the funding, development, and distribution deals of the films we collaboratively develop. To put it simply, they will make and sell films.

## Longterm

While our initial focus is on the film and television industries, FLiK is also thinking longterm. We envision additional use cases and applications for FLiK in other industries such as Music and Gaming. This ensures that FLiK is around for the longterm, and becomes increasingly popular.

## Why is FLiK Having a Crowdsale?

We want to offer an opportunity for everyone to become involved in the early stages of this exciting project, and create an opportunity for everyone to be part of this revolutionary movement. And here's what makes FLiK so unique - the more FLiK token users use our platform, the more prosperous it becomes for the creatives, and the more rewards

token holders enjoy. Additionally, the more FLiK tokens become adopted and integrated with additional viewing platforms such as iTunes, Google Play, Vimeo, etc, the options for FLiK token holders to utilize their tokens is greatly increased.

<https://archive.org/account/login.php>

[http://www.theflik.io/white-paper.html](https://www.theflik.io/white-paper.html) Go FEB (HTTPS://WEB.ARCHIVE.ORG/WEB/201802241849)

13 captures (FLiK) of <https://www.theflik.io/white-paper.html> (https://web.archive.org/web/201802241849201802241849) online perks reserved exclusively for FLiK token holders. About this capture

14 Aug 2017 - 27 Mar 2018

can include:

- Access to in-person events with the cast and crew for FLiK funded projects
- Access to a film set during production for FLiK funded projects
- Access to private film screenings and premiers for FLiK funded projects

## About the Crowdsale

A total of 50,000,000 tokens are available for *purchase* during our sale; 500,000,000 are available for distribution (see "Important Update" below for details). FLiK tokens are ERC20-compliant tokens. **All unsold tokens will be burned.**

## Use of Funds

- 50% will be used for licensing content from major studios.
- 25% will be used to fund unique and creative film projects.
- 15% will be used for marketing and promotion of the FLiK platform.
- 10% will be used for implementation with additional viewing platforms.

## IMPORTANT UPDATE

FLiK is excited to announce that the company has secured a significant investment through a private placement offering in accordance with the Securities & Exchange Commission (SEC) Rule 501 of Regulation D. FLiK's founder, Ryan Felton, says, "We're pleased that our investors have seen the outstanding potential of FLiK. This investment allows us to complete the buildout and deployment of our streaming platform. Additionally, we have lowered the amount of capital we aim to raise via our ICO, which will be used to license content libraries from major studios. As a result, our token buyers are able to acquire a substantial amount of FLiK tokens at significantly reduced pricing". To achieve this, we are making the following changes to our ICO:

- **For every FLiK token you purchase, you will receive 9 additional FLiK tokens at the conclusion of the sale.**
- **Sale will close once 50,000,000 tokens have been sold or on September 20; whichever comes first.**

## Token Distribution

When you purchase your FLiK tokens, you will automatically receive your tokens in your Ethereum ERC20 compatible wallet. Then, at the conclusion of our sale, you will receive an additional 9 tokens for every 1 token you purchased. Buyers who have purchased tokens prior to this update, will also receive 9 additional tokens for every 1 token purchased at the conclusion of the sale.

For example, if you purchase 500 FLiK Token today:

- You Receive 500 FLiK today
- You Receive 4,500 FLiK at the conclusion of the sale

- You Receive 5,000 FLIK in total

(<https://archive.org/account/login.php>)

ETH / FLIK Conversions

FEB (HTTPS://WEB.ARCHIVE.ORG/WEB/201802241849)

13 captures of http://www.theflik.is/whitepaper.html (https://web.archive.org/web/201802241849/http://www.theflik.is/whitepaper.html) About this capture

12 Aug 2017 - 27 Mar 2018

10 ETH = 50,000 FLIK (5,000 now + 45,000 Bonus)

- 100 ETH = 500,000 FLIK (50,000 now + 450,000 Bonus)
- 200 ETH = 1,000,000 FLIK (100,000 now + 900,000 Bonus)
- The conversion examples include the 9x additional tokens

## Conclusion

Blockchain technologies are changing the world and FLiK wants to be there when it happens by offering an innovative platform and cryptographic token that will change the way entertainment projects are funded, distributed, and paid for.

With this Token Crowdsale we're offering you a new business model, which in our vision is bound to succeed.

**Join the entertainment revolution!**

## DISCLAIMERS & RISKS

We believe it is vitally important that you read and fully understand the following risks:

This document is for informational purposes only and does not constitute an offer or solicitation to sell shares or securities in FLiK or any related or associated company. Any such offer or solicitation would only be made by a confidential offering memorandum and in accordance with applicable securities and other laws. None of the information or analyses presented are intended to form the basis for any investment decision, and no specific recommendations are intended. Accordingly, this document does not constitute investment advice or counsel or solicitation for investment in any security. This document does not constitute or form part of, and should not be construed as, any offer for sale or subscription of, or any invitation to offer to buy or subscribe for, any securities, nor should it or any part of it form the basis of or be relied on in any connection with, any contract or commitment whatsoever. FLiK expressly disclaims any and all responsibility for any direct or consequential loss or damage of any kind whatsoever arising directly or indirectly from: (i) reliance on any information contained in this document, (ii) any error, omission or inaccuracy in any such information or (iii) any action resulting therefrom. The FLiK Token, or "FLIK", is a cryptographic token used by the FLiK application.

For those seeking to purchase FLiK tokens for the purpose of trading or otherwise profiting from FLiK tokens, you must understand that the purchasing of cryptographic tokens, including FLiK tokens, is speculative in nature and involves substantial risk of loss. We encourage all token buyers to purchase carefully. We also encourage token buyers to get personal advice from a professional advisor and to make independent investigations before acting on information that we publish. Due to the volatility associated with cryptographic tokens, we cannot assure you that the information is accurate or complete. We do not in any way warrant or guarantee the success of any action you take in reliance on