

Art Entry Form

BOOK^{of}LISTS

2018-19

Please take the time to go over the following information:

You have agreed to provide the use of your artwork at no charge to the *Nashville Business Journal*. When we publish the work, you will be credited. You will maintain Copyright rights to the work of art and are granting us permission for non-exclusive use, throughout the world, in any and all media and forms of publication, reproduction, transmission, distribution, performance, adaptation, enhancement, or display now in existence or hereafter created. This right will continue for the full term of the copyright of the material.

Of course, you represent and warrant that all material you have submitted is your own work, not previously published, and will not defame or infringe on anyone else's rights. You agree to cooperate with us if any claim or issue is raised about your work.

This letter will constitute our contract regarding your submissions to the *Nashville Business Journal* and any changes must be in writing and signed by the party to be bound by the change.

Please sign this letter and return a scanned copy to mwrather@bizjournals.com.

If you have any questions please call Meg Wrather at 615-846-4259.

Signature

Date

Please complete for all entries. You can attach a Word file with a longer description if needed.

NAME (print as you would like it to appear) _____

ADDRESS _____

CITY, STATE, ZIP _____ PHONE _____

EMAIL _____ WEB ADDRESS _____

ENTRY 1

TITLE _____

MEDIUM _____ DIMENSIONS _____

DESCRIPTION _____

ENTRY 2

TITLE _____

MEDIUM _____ DIMENSIONS _____

DESCRIPTION _____

ENTRY 3

TITLE _____

MEDIUM _____ DIMENSIONS _____

DESCRIPTION _____

To send a high-resolution file for entry:

► **Mail a flash drive to:**

ATTN: Meg Wrather
Nashville Business Journal, 1800 Church Street, Suite 300, Nashville, TN 37203

► **Email file to:** mwrather@bizjournals.com with the subject line "BOL art." If the file is too large to email, you can send a link through Dropbox.



Deadline to return form:
October 12, 2018