



DENVER CENTER FOR
THE
PERFORMING ARTS



2015/16

ANNUAL REPORT

2015/16
IMPACT

1,224,554

GUESTS
ANNUAL INCREASE OF 32%

GROWTH IN ENGAGEMENT

FY2016 VS FY2015

82%

TOTAL PAID CAPACITY
BEST EVER

+57%

OFF-CENTER ATTENDANCE
14,149

+11%

BROADWAY
SUBSCRIBED SEATS
83,255

+1,426%

SHAKESPEARE IN THE PARKING
LOT PARTICIPATION
9,158

+514%

DPS SHAKESPEARE
FESTIVAL WORKSHOPS
SERVED 3,381

+21%

COLORADO NEW PLAY SUMMIT
PAID ATTENDANCE
1,661

+26%

EDUCATION PARTICIPATION
105,908

+18%

EVENT SERVICES
HOSTED EVENTS
291

\$150,000,000

ECONOMIC IMPACT*

2015/16 BOARD OF TRUSTEES

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(through May 2016)
Clay Courter, Vice President,
Facilities & Event Services
John Ekeberg, Executive Director,
Broadway
Vicky Miles, Chief Financial Officer
Jennifer Nealson, Chief Marketing Officer
Kent Thompson, Producing Artistic Director,
Theatre Company
Charles Varin, Managing Director,
Theatre Company
David Zupancic, Director of Donor
Development

Trustees & management as of June 30, 2016

Cover: DCPA Education's
Musical Mayhem Summer
Performance

Photo by Adams VisCom

CHAIRMAN'S LETTER

By nearly all accounts, fiscal year 2016 was one for the record books. With our goal to be the nation's most engaging theatre organization clearly in mind, we welcomed 1.2 million guests, educated 106,000 students and had an economic impact of at least \$150 million. Most gratifying was that we deepened our community relationships and engaged with new guests in new ways.

Among the season highlights was our commitment to connect with new audiences. Supported by a grant from the Wallace Foundation, the Denver Center created an initiative intended to attract an underrepresented audience. Ultimately, we collaborated with New York's Third Rail Projects to create a production offered through our Off-Center line of programming. Entitled *Sweet & Lucky*, the piece was an off-site, immersive play designed to appeal to Denver's fastest growing segment — Millennials. Not only did it hit the mark, we had to nearly double the run to accommodate demand, leading to a 57% increase in Off-Center's attendance.

Similarly, in order to attract a broader audience to our Theatre Company productions, we endeavored to break down barriers. During our production of *Tribes*, we tested hand-held closed captioning devices to better assist guests with hearing impairments. As we worked to diversify our audience, we enlisted Denver's hometown band, DeVotchKa, to infuse new blood into a theatre classic. This all-new adaptation of *Sweeney Todd* played to 99% capacity and was the culmination to a very successful theatre season.

Speaking of successful seasons, the Broadway/Cabaret season was no exception. Featuring three blockbusters — *Wicked*, *The Book of Mormon* and *The Lion King* — plus the national touring premiere of *If/Then* starring Idina Menzel and an additional 16 shows, visitors came in droves to see Broadway light up the stage. In fact, this division hit its highest revenue ever with more than half a million tickets sold, enjoyed an 11% increase in subscribed seats and a paid capacity of nearly 84% — an all-time high.

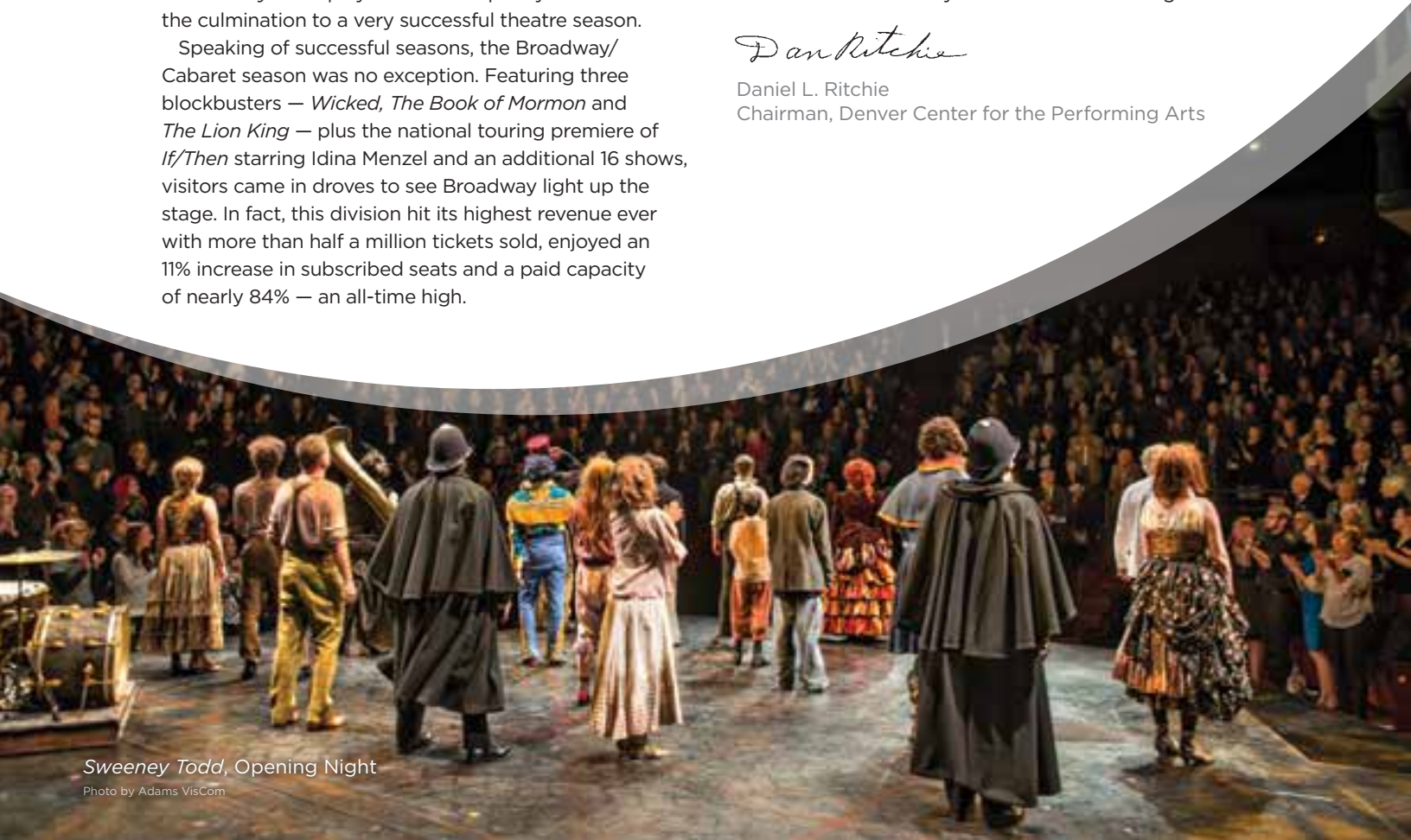


This growth extended beyond the stage. We also connected with our community through neighborhood festivals, offered nearly 22,000 free and reduced-price tickets, educated 28% more aspiring actors and provided educational experiences to 84,000 youth. Elaborating on our partnership with the Denver Public Schools' Shakespeare Festival, we quadrupled our in-school workshops reaching nearly 3,500 students. We also fully developed last year's Shakespeare in the Parking Lot pilot and toured it to 10 counties and nearly 60 schools, resulting in more than 9,000 student interactions.

In partnership with our great and growing community, we have created a truly world-class theatre organization.

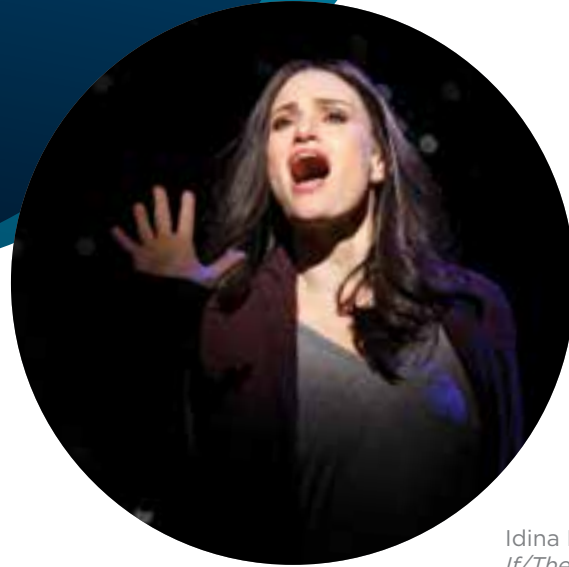
Dan Ritchie

Daniel L. Ritchie
Chairman, Denver Center for the Performing Arts



ARTISTIC ACHIEVEMENTS

INSPIRATION AND DEDICATION,
ON STAGE AND OFF



Idina Menzel in
If/Then
Photo by Joan Marcus

In our 2015/16 season, the Denver Center for the Performing Arts (DCPA) happily welcomed **685,375 ticketed guests** — a **20% increase** over last year. We're grateful and inspired by the enthusiasm our community has for the magic that takes place on our stages, in our rehearsal halls and throughout the creative process. Our talented, passionate and committed team works hard every day to create the most engaging theatre in the country. This season was no exception.

Audiences were mesmerized by Off-Center's unconventional *Sweet & Lucky*, an immersive theatre experience in Denver's popular RiNo district. Our Theatre Company artisans transformed a 16,000-square-foot warehouse into a nostalgic antique store and performance environment where patrons literally walked through scenes and interacted with actors to witness similar storylines in completely dissimilar ways. *Sweet & Lucky* was **extended by six weeks** — an additional 42 performances — to meet demand. It was the culmination of a tremendous season by Off-Center, our unconventional and experimental theatre arm, which has **grown from approximately \$15,000 in earned revenue to more than \$500,000** over the last three seasons.

Our Tony-winning Theatre Company also was flying high with the presentation of its season opener, *Lookingglass Alice*. The acrobatic feats of the Lookingglass Theatre Company were awe-inspiring, especially to those audience members who had an up-close-and-personal vantage point from their seats on the stage. Later in the season, audiences hurriedly found their row in the theatre when *Sweeney Todd*, The Demon Barber of Fleet Street, wielded his razor. Featuring a musical adaptation by Denver's own DeVotchKa, this new version of the Sondheim thriller left audiences gasping for more and played to **99% capacity**.

Our fully-staged world premieres of *FADE* and *The Nest* emerged from our annual Colorado New Play Summit, which this year, welcomed individuals from **24 states**. Nearly 50 theatres sent representatives to see what the buzz was about in Denver. Featuring four readings of new works plus slams, roundtables, parties and more, the Summit continued to grow in popularity both locally and nationally.

The national spotlight stayed on Denver when the DCPA's Broadway division was once again selected to launch a major tour. *If/Then* kicked off its road show in the Mile High City with the musical's four original stars — Idina Menzel, Anthony Rapp, LaChanze and James Snyder. Building on the momentum came the irrepressible *Matilda*, the side-splitting return of *The Book of Mormon* and the whodunnit comedy, *A Gentleman's Guide to Love & Murder* among a host of other crowd-pleasers. The crowds must have been pleased; Broadway played to **84% capacity** and hit a **10-year high** with subscription sales, welcoming nearly **17,000 subscribers** — a 51% increase since 2011.

These achievements contributed to our most successful season to date and were made possible by the tremendous support of our patrons.

THEATRE ATTENDANCE	# Productions	# Performances	# Subscribed Tickets	Free/SCFD Discount Tickets	Total Paid Attendance	Total Attendance*
Broadway	16	216	83,255	576	485,674	497,652
Theatre Company	8	297	34,522	5,108	112,659	127,504
Cabaret	5	260	14,353	60	41,839	43,551
Off-Center	10	102	-	84	12,955	14,149
Colorado New Play Summit	4	12	-	-	1,661	2,519
DCPA TOTAL	43	887	132,130	5,828	654,788	685,375

*Total attendances includes invited dress rehearsals and test audiences. Not reported in prior years.

2015/16 PRODUCTIONS

BROADWAY

The Book of Mormon
A Christmas Story, The Musical
Dirty Dancing — The Classic Story On Stage
NETworks presents *Disney's Beauty and the Beast*
A Gentleman's Guide to Love & Murder
*If/Then**
Disney's The Lion King
Mannheim Steamroller Christmas
by Chip Davis
Matilda The Musical
Disney's Newsies
Once
Riverdance — The 20th Anniversary
World Tour
Shaping Sound
The Sound of Music
Wicked
The Wizard of Oz

CABARET

Defending the Caveman
Dixie's Never Wear a Tube Top While
Riding a Mechanical Bull (and 16 other
things I learned while drinking last
Thursday)
The Improvised Shakespeare Company
Murder for Two
The Realish Housewives of Cherry Creek:
A Parody

THEATRE COMPANY

All the Way
As You Like It
A Christmas Carol
*FADE**
Lookingglass Alice
*The Nest**
Sweeney Todd
Tribes

OFF-CENTER

*Mile High Mashup**
*Cult Following: Back to the Future**
*Cult Following: Decide Your Destiny**
*Cult Following: Karaoke Musical**
*Cult Following: Karaoke Broadway Musical**
*Cult Following: Secrets & Confessions**
*Carpe Nocte / Halloweenmass**
*How I Got Over**
The SantaLand Diaries
*Sweet & Lucky**

COLORADO NEW PLAY SUMMIT

*American Mariachi**
*The Book of Will**
*Midwinter**
*Two Degrees**

* Premieres, readings and original works

Total Ticketed
Attendance
685,375

8%
Increase in
Paid Capacity

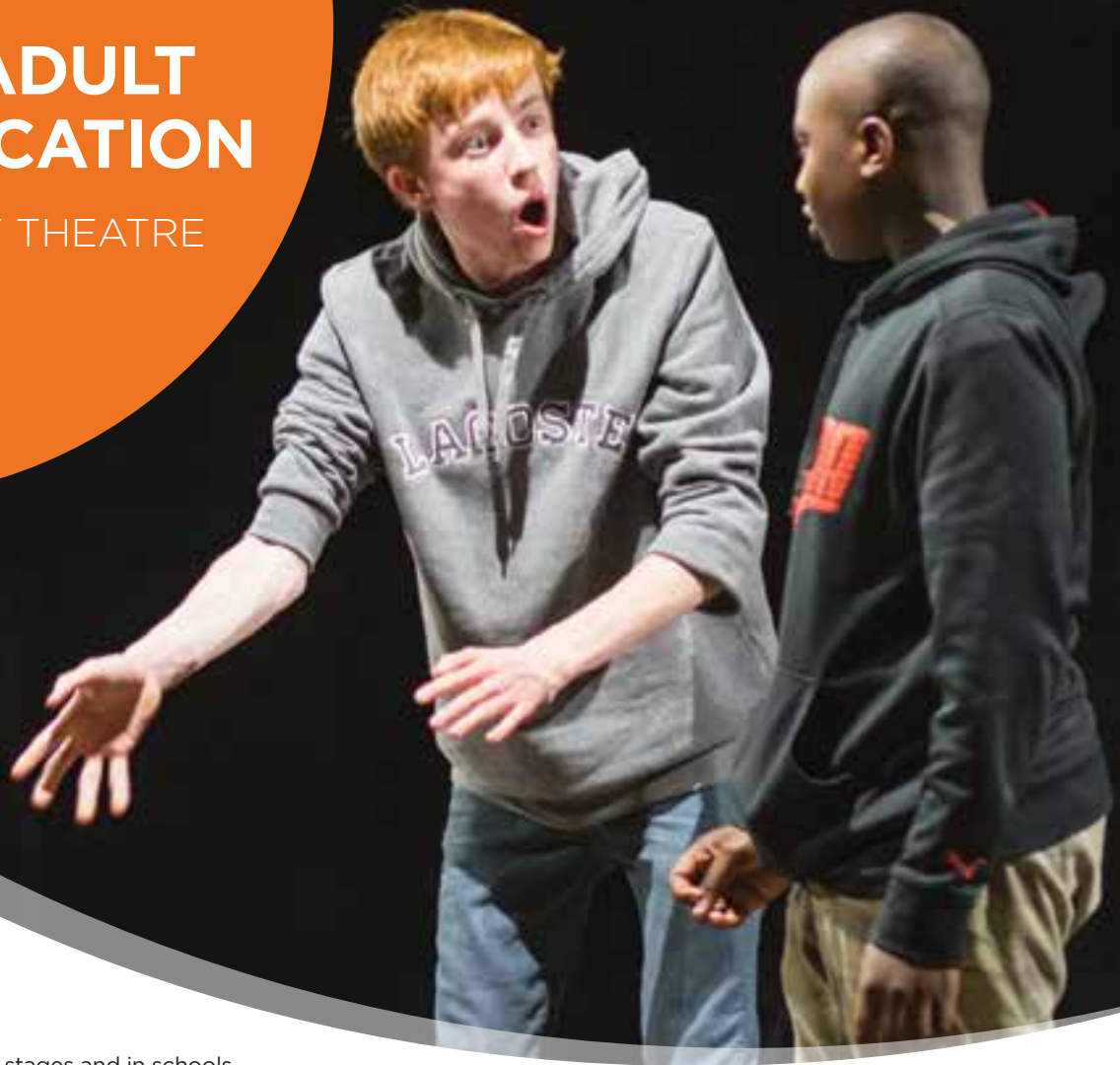
32%
Increase in
Ticket Revenue

Adeoye and Kevin Douglas in
Lookingglass Alice
Photo by Adams VisCom



YOUTH & ADULT ARTS EDUCATION

GENERATIONS OF THEATRE
LOVERS FINDING
THEIR VOICES



Summer 16 Child & Teen Performance

Photo by Adams VisCom

In our Denver classrooms, on our stages and in schools around the state, more than 106,000 students of all ages worked with the DCPA in FY16. Our Education department saw a **25% increase** in total student engagement through our acting classes, school programs and audience development opportunities. We're especially proud that 84,000 of our students were youth as we help the next generation of theatre lovers explore the art and craft.

Each year, DCPA Education offers performing arts instruction to all ages and abilities, from two-year-old budding actors to adult professionals. Enrollment in these classes was up **28%**. We also worked with schools to offer in-school curricula to enhance core academic standards, which created more than **500 school visits** throughout the state. We fully launched our Shakespeare in the Parking Lot program with six actors performing a raw, modern adaptation of *Romeo and Juliet* for students on the back of a pickup truck. The actors then visited classrooms with workshops designed to tie themes of the play to issues relevant to kids today. The popularity of this program soared, reaching **23 schools and provided more than 9,000 unique student interactions** in only its second year.

In keeping the Bard alive and well for younger audiences too, we not only continued as a full partner in the DPS Shakespeare Festival but we also expanded our education efforts around the festival, offering teacher and student workshops and adjudication for all **189 participating schools**.

Additionally, we used theatre skills to spark the imagination of young children, most notably in our Book Stars! program. Using theatre-based storytelling techniques, our professional instructors promoted literacy in **58 schools** by encouraging PreK-aged children to imaginatively “unpack” a beloved picture book with activities and stage props to ignite an interest in literature.

Using theatre to positively impact youth also was evidenced in our STArt (Skills Through Art) program, which is designed to cultivate leadership skills in at-risk youth using the principles of theatre and public speaking. We offered **40 STArt workshops** to engage kids in the creative process and help develop communication, collaboration and innovative thinking skills.

Young audiences are often the ones most inspired by the power of live theatre, so we expanded our efforts to make our plays affordable and accessible. We provided specially-priced matinees, rush tickets, Student Nights and discount programs, ultimately welcoming nearly **22,000 youth — an increase of 35%**. They are our future and our commitment to fostering future audiences, passionate artists and aspiring actors has never been greater.

SCHOOL PROGRAMS	# Schools Served	# County Visits	# Events & Workshops	# Participants
Book Stars!	58	2	58	1,191
Career Readiness	13	6	13	1,820
DPS Shakespeare Festival & After-Fest	189	6	114	7,201
Dramatic Learning	43	7	214	10,027
eShakespeare Distance Learning	-	-	-	1,131
High School Musical Theatre Competition	40	21	68	6,720
High School Playwriting Competition	60	18	149	3,649
Job Shadow Days	-	-	-	21
Shakespeare in the Parking Lot	23	10	132	9,158
STArt Workshops	40	4	109	769
Student Discounts	-	-	-	8,405
Student Matinees*	42	8	26	13,188
Student Talkbacks	above	above	above	10,283
TOTAL	508	82	883	73,563

*Note: Total visitors on page 2 omits noted events that included a theatre ticket to avoid double counting.

THEATRE CLASSES	# Events & Classes	# Participants
Adult Classes	105	1,420
Adult Performances	10	414
Child/Teen Classes	123	2,089
Child/Teen Performances	70	2,153
Professional Development/Corporate Training	21	377
TOTAL	329	6,453

New
Book Stars!
58 events
served nearly
1,200
children

High School Playwriting
Submissions
up 34%

High School Musical Theatre
Award Nominations
up 35%

3,402 Education Scholarships
\$134,364



AUDIENCE & COMMUNITY ENGAGEMENT

WE BELIEVE IN THEATRE FOR ALL



Photo by Adams VisCom

The Denver Center for the Performing Arts continued to work toward greater diversity and inclusion in our programs, on our stages and through our community engagement efforts.

We worked to broaden our connections within the community and expand our offerings through key partnerships. We met new audiences through events hosted by our cultural peers — Boo at the Zoo, Summer Concerts at the Denver Botanic Gardens, Untitled at the Denver Art Museum, and both Educators' Night and Girls in Science at the Denver Museum of Nature and Science. We also packed up our interactive activity cart, *Sweet & Lucky* booth, and *If/Then* truck and showed up in such unexpected places as the Denver Flea, BrūFrou, First Friday, the Derby Party and The Big Wonderful.

We removed barriers and expanded access to our programming with \$10 DCPAccess tickets for **5,800 residents** — an 83% increase over FY15 (funded largely by our citizen-approved Scientific and Cultural Facilities District). We continued our ASL interpreted and Audio-described performances and tested hand-held closed captioning devices during our Theatre Company's production of *Tribes*. The system was well received and plans are underway to make the devices more widely available.

We also found new ways to connect with Denver's fastest growing segment — Millennials. First, we created Radvantage, a membership-based discount program for anyone aged 30 or under, and attracted 425 members who averaged 24 years younger than the typical DCPA patron. Additionally, our Off-Center production of *Sweet & Lucky* (see page 4 for details) reached our intended audience with **35% of guests aged 18-35 years old**.

And while we continued to make our programs available to ever-wider audiences, we also were focused on enriching the on-site experiences of our guests. Our wildly popular Kids' Night on Broadway program offered **16,685 people — up 48%** — the opportunity to purchase a free child ticket with an adult admission and included a variety of pre-show activities. Similarly, our Theatre Thursdays paired a social hour and entertainment with a discounted ticket. This season we were able to extend the party to select Broadway shows and saw **attendance soar by 227%**.

To support all of our efforts and tell the story of our theatre community to the world, we continually published content through our News Center and social media. Regular artist features, behind-the-scenes-videos, photo galleries, podcasts, contests and good ol' fashioned journalism gave audiences a deeper appreciation of what goes into each and every production. Readership of our **News Center was up 51%** thanks in part to our efforts to cover news in the broader theatre community.

Community engagement builds audiences. Audience enrichment sparks interest. And interested patrons have led Colorado to rank third in the nation in terms of per capita attendance at the theatre.*

*National Endowment for the Arts: State-Level Estimates of Arts Participation Patterns. August 2016.

COMMUNITY ENGAGEMENT

	# Events	# Participants
Accessible Performances*	31	592
DCPAccess \$10 Tickets	-	5,828
Family Fun Forum	3	357
News Center	-	334,971
Senior / Military Rush*	-	4,349
Social Media Followers	-	74,886
Ticket Donations*	-	1,424
Tours	181	3,107
VIBE*	6	170
Volunteers		582
TOTAL	221	426,266

AUDIENCE ENRICHMENT

	# Events	# Participants
Colorado New Play Summit Related Events	4	1,073
Family Days at Theatre Company*	3	196
Kids' Night on Broadway	7	16,685
Military Appreciation*	5	113
Perspective Seminars	7	398
Talkbacks	45	6,127
Theatre Thursdays*	10	1,113
TOTAL	81	25,705

DCPAccess
\$10 Tickets
up 83%

NewsCenter Visitation
up 51%

21,354 Volunteer Hours
Valued at
\$554,350**

*Total visitors on page 2 omits Youth/Audience events that included a theatre ticket to avoid double counting.

** Independent Sector 2015 value of a volunteer hour in Colorado: \$25.96

Photo by Adams VisCom



EXTRAORDINARY EVENTS

ONCE-IN-A-LIFETIME EXPERIENCES
AND CELEBRATIONS



The success of any non-profit organization depends on the support it receives from its most loyal patrons. We're so grateful for the donors, volunteers and special event attendees who made this year one to remember.

Our 37th annual Saturday Night Alive entertained a **sold-out crowd and grossed more than \$1 million**. Broadway stars Brian d'Arcy James (3-time Tony Award nominee) and Kelli O'Hara (Tony Award, *The King and I*) headlined the event to support theatre education initiatives at the DCPA. Another popular fundraiser, our annual Randy Weeks Memorial Golf Tournament, saw a **53% increase in participation** in support of our high school musical theatre competition, The Bobby G Awards.

In addition to the DCPA's own fundraising efforts, our Event Services department hosted nearly **58,000 guests at 291 events** held in the Seawell Grand Ballroom, the Directors Room, our theatres and our lobbies. From weddings and bar mitzvahs to company parties and elaborate galas, our venues were bursting with energy and enthusiastic crowds.

While our Event Services team always throws an inspired party, our Education Department opened its spaces to community groups, corporate partners and area theatres for meetings, events and rehearsals. This year, more than **2,500 individuals** were introduced to the theatre, studios and production facilities that are home to 3,500 acting students.

Beyond fundraising and private events, our venues are vital to the success of the world-class productions on our stages. So in March 2016, we embarked on a significant renovation of our 40-year-old Space Theatre. Thanks in large part to **\$10 million from the Better Denver Bond Program**, the Space was completely gutted and a new theatre is being built from scratch. It will re-open in September 2017 and retain its signature "in-the-round" shape. Originally designed as a four-level, 550-seat theatre, the new venue will be just two levels and 416 seats, preserving the intimacy of the space. The theatre will feature a flexible performance space allowing for innovative design and adaptable staging, full ADA compliance and improvements that are intended to enhance the audience's enjoyment of each production — state-of-the-art acoustics, lighting and sound, improved sightlines and more main-level seating.

We can never say it enough — thank you to our volunteers, our guests, our partners and our invaluable donors — for making this year our most successful to date. Our philanthropic efforts continue to grow and sustain the work that connects our community with the theatre. And it's all thanks to you.

Golf Tournament
Attendance
up 53%



Venue Space
Activation
up 18%

SPECIAL EVENTS	# Events	# Members / Participants	# Tickets Sold
Best of Broadway Society*	16	161	2,576
Corporate Club*		173	11,517
Corporate Membership*	8	62	496
Directors Society*	8	116	928
Golf Tournament	1	104	104
Marquee Club*	5	139	695
Saturday Night Alive	1	790	790
VIP Evenings*	5	953	953
Women with Hattitude	1	658	658
Total	45	3,156	18,717

*Note: Total visitors on page 2 omits Youth/Audience events that included a theatre ticket to avoid double counting.

EVENT SERVICES	# Events	# Participants
Ballroom, Directors Room, Theatres & Lobbies	291	57,650
Education Studios & Theatre	51	2,577
TOTAL	342	60,227

Saturday
Night Alive
Grossed
\$1,000,000



SPONSORS & PRODUCING PARTNERS

SUPPORT THAT MAKES INNOVATION POSSIBLE

As the nation's largest non-profit theatre organization*, the Denver Center for the Performing Arts is indebted to its many partners, sponsors and foundations for their ongoing support. Through their time, energy, passion and gifts, we were able to innovate to better serve our customers, create art that inspires our audiences and educate the next generation of theatre lovers.

Thanks to these partners, we continued to achieve our mission of being the most engaging theatre in the nation — **1.2 million** ticket buyers, students, event attendees, volunteers, donors and tourists were entertained. Their passion continues to fuel our mission. Bravo.

SPECIAL THANKS TO OUR SEASON PARTNERS

CBS4

THE DENVER POST

LARIMER SQUARE

MURRAY BMW OF DENVER

SCIENTIFIC & CULTURAL FACILITIES DISTRICT

HAROLD & MIMI STEINBERG CHARITABLE TRUST

UNITED AIRLINES

DANIEL L. RITCHIE

*In terms of number of productions, number of performances, ticketed attendance, venues used and seating capacity based on a 2014/15 peer comparison.



THANKS TO OUR INDIVIDUAL SHOW PARTNERS

All the Way

Katy Atkinson, Ralph L. and Florence R. Burgess Trust, Margot & Allan Frank, Robert & Judi Newman

As You Like It

Sheri & Lee Archer, Katy Atkinson, Isabelle Clark, Diana & Mike Kinsey, Alison & Jim Shetter

As You Like It was part of Shakespeare in American Communities, a program of the National Endowment for the Arts in partnership with Arts Midwest

Education partners: Ralph L. and Florence R. Burgess Trust, The Corley Family Fund, Keith & Kathie Finger, Alan & Katie Fox, Margot & Allan Frank, The Blanche and Irving Laurie Foundation, Thomas D. Lookabaugh Foundation, Walter S. Rosenberry III Charitable Trust, June Travis

Beautiful — The Carole King Musical

U.S. Bank

A Christmas Carol

HealthONE, Macy's, Singleton Family Foundation, Dr. Reginald & Mrs. Faye Washington

A Christmas Story, The Musical

Ameristar Casino Resort Spa, Comcast

Colorado New Play Summit

Joy S. Burns, Clos du Bois Winery, Terry & Noel Hefty, Karolynn Lestrud, Robert & Carole Slosky, Daniel L. Ritchie, Steinberg Charitable Trust

FADE

The Joan and Phill Berger Charitable Fund, Edgerton Foundation New Play Award, Steinberg Charitable Trust

A Gentleman's Guide to Love & Murder

Westin Denver Downtown

If/Then

Comcast, Vectra Bank

Lookingglass Alice

Cadillac, Isabelle Clark, Fairfield & Woods, PC, L. Roger & Meredith Hutson, Martin & Jo Ann Semple

The Nest

John & Jeannie Fuller, Mike & Diana Kinsey, Jim & Lori Steinberg, Steinberg Charitable Trust

Off-Center

Great Divide Brewing Co.

Sweeney Todd

Cadillac, June Travis

Tribes

Miracle Ear

Lesley McKinnell as Miss Barley, Kevin Massey as Monty Navarro and John Rapson as Asquith D'Ysquith, Jr. in a scene from *A Gentleman's Guide to Love & Murder*

Photo by Joan Marcus

THANKS TO OUR SPECIAL EVENTS & MEMBERSHIP SPONSORS

AARP
Alpine Bank
Always Best Care Senior Services
Ameristar Casino Resort Spa
The Anschutz Foundation
Atlantic Trust Private Wealth Management
BKD CPAs & Advisors
Bank of Omaha
Kristin & Jim Bender
Boeing
The Brown Box Fund, established by
Mark & Rachel Brown
Randy Carter
Clos du Bois
CoBiz Financial
Colorado Oil and Gas Industry
Colorado State Bank and Trust
Comcast
Epicurean Group
Exclusive Resorts
Faegre Baker Daniels
Farrell-Roeh Group, LLC
Fidelity Investments
Keith & Kathie Finger
Margot & Allan Frank
Front Range Bank
AJ Gallagher
Hard Rock Cafe
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Susan & Leo Kiely
JHL Constructors Inc.
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Mariel
Carol McMurry and Pat Spieles
Murray BMW of Denver
Noble Energy
PCL Construction
PWC
Polsinelli
RK Foundation
Barbara Reece
Royal Bank of Canada



Robert Petkoff and Linda Muggleston
in *Sweeney Todd*

Photo by Adams VisCom

Stonebridge Companies
Triptyk Studios
The Tuchman Family Foundation
U.S. Bank
USAA Foundation
University of Denver
Wellborn Sullivan Meck & Tooley, P.C.
Westin Denver Downtown

THANKS TO OUR DCPA EDUCATION CONTRIBUTORS

Anadarko Petroleum
Colorado Creative Industries
Fine Arts Foundation
Grimaldi's Pizzeria
The Jeanne Land Foundation
Kitchen Next Door
Miracle Ear
The Lewis E. Myers, Jr. Scholarship Fund
Noble Energy
Riverfront Park Community Foundation
The Ross Foundation
June Travis
Target
Tina Walls
Xcel Energy Foundation

THANK YOU

The Denver Center for the Performing Arts gratefully acknowledges the generous support of the following donors of \$250 or more for activities July 1, 2015 – June 30, 2016.

EXTRAORDINARY GIVING

The Joan & Phill Berger Charitable Fund
Daniel L. Ritchie^
Citizens of the Scientific & Cultural Facilities District
The Wallace Foundation

CHAIRMAN'S CIRCLE PLATINUM

\$100,000+

Bonneville Denver+
CBS4+
Comcast/Comcast Spotlight+
Denver Post Community+
Epicurean Culinary Group+
KSE Radio (KIMN, KXKL, KWOF)+
Murray BMW of Denver+
Robert & Judi Newman/Newman Family Foundation
The Shubert Foundation
The Harold & Mimi Steinberg Charitable Trust
United Airlines+

CHAIRMAN'S CIRCLE GOLD

\$50,000-\$99,999

Joy S. Burns*
Fidelity Investments
Margot & Allan Frank**
Leo & Susan Kiely**
The Lewis E. Myers Jr. Scholarship Fund
The Buell Foundation
U.S. Bank
Warner Living Trust

CHAIRMAN'S CIRCLE SILVER

\$25,000-\$49,999

Always Best Care Senior Services
Ameristar Casino Resort Spa+
Anadarko Petroleum Corporation
Anonymous (2)
Atlantic Trust Private Wealth Management
The Belay Fund
Dr. & Mrs. Barry P. Berlin*
Colorado Cadillac Dealers
Colorado State Bank & Trust
Mr. & Mrs. Tom Corley/The Corley Family Fund
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June Travis*
Ken & Debra Tuchman
Vectra Bank
Westfield Property Services+
Westin Denver Downtown+
Marvin & Judi Wolf*
Women's Voices Fund



Norm & Lisa Franke, Jim & Claudia Miller, Lyn and Dr. Michael Schaffer

Photo by Amanda Tipton Photography



THANKS TO YOU
we offered 22,000 free &
SCFD discounted tickets.



The Kemp Family
Photo by John Moore

CHAIRMAN'S CIRCLE BRONZE

\$15,000-\$24,999

AARP Colorado
Mr. & Mrs. Jim Bender*
Marilyn Brown & Doug Morton
Centerplate Catering†
Robert & Kathy Clark
Isabelle Clark*
Colorado Public Radio†
Constellation Wines†
Denver7/KMGH†
Mr. & Mrs. Norm Franke
Terry & Noel Hefty*
Mr. & Mrs. Nicholas Kemp/Parker Kemp Foundation
Mike & Diana Kinsey*
Larimer Square
Mary Pat Link & John Strohm
Macy's†
Molson Coors†
Neiman Marcus
The Publishing House+^
Riverfront Park Community Foundation
Martin & Jo Ann Semple+^
Mark Sexton
James & Alison Shetter**^
Mr. & Mrs. Roger Stansbury†
Jim & Lori Steinberg+**
Theatre Forward
Turner Construction Company
Dr. & Mrs. Reginald Washington
Xcel Energy/Xcel Energy Foundation

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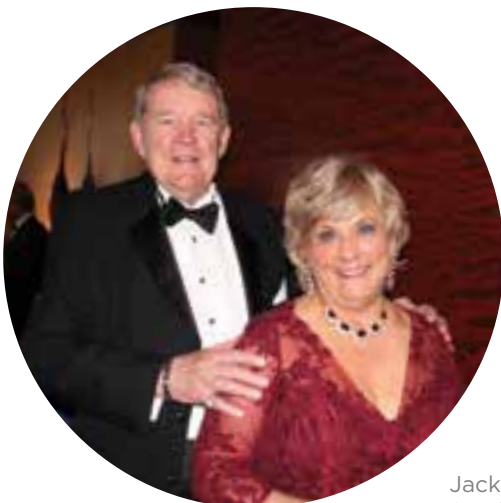
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Joey Barreiro as Jack Kelly (center) and the North American Tour company of Disney's *Newsies*. ©Disney

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AUG 1, 1912 – SEP 30, 2015

Denver Center for the Performing Arts Founder Donald R. Seawell passed away on September 30, 2015 at the age of 103. While known locally for his vision in creating downtown's Arts Complex and our own Theatre Company, his life before Denver was equally extraordinary. He debated Winston Churchill, wrote speeches for President Roosevelt, served in WWII as Director of the Anti-Subversion Division, argued before the Supreme Court, offered legal representation for Broadway's leading actors, produced Tony-winning plays and was named an Officer of the Most Excellent Order of the British Empire by Queen Elizabeth II.

He came to Denver to protect *The Denver Post* from a hostile takeover attempt and made the Mile High City his home. His vision will live on through generations of individuals who visit our Arts Complex to be inspired by larger-than-life Broadway musicals, extraordinary original productions and confidence-building educational experiences. Thank you, Don.



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Since 1988, citizens of the seven-county metro area have supported the Scientific and Cultural Facilities (SCFD), a one penny on \$10 sales tax that generates nearly \$55 million per year and funds **275 cultural organizations**. According to the Colorado Business Committee for the Arts, this investment by our residents enables our seven-county cultural community to generate \$1.8 billion in economic activity, entertain \$14 million visitors and educate 4 million students each year. We applaud your continued investment in our future. Thank you.



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\$1.8 Billion



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3.9 Million Students



Entertained
13.9 Million People



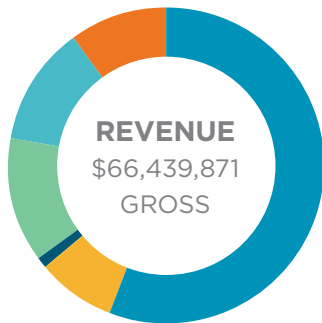
Lia Bonfilio in *Sweet & Lucky*

Photo by Photo by Adams VisCom

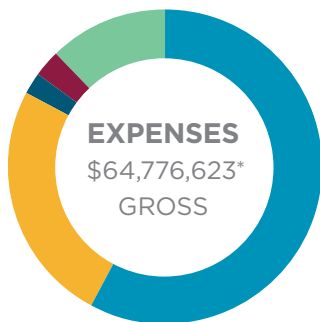
SELECTED FINANCIAL INFORMATION

JUNE 30, 2016 AND 2015

Audited financial statements are available upon request at accounting@dcpa.org.



■ BROADWAY	\$37,390,498
■ THEATRE COMPANY	\$5,307,729
■ EDUCATION	\$721,355
■ CONTRIBUTED SUPPORT	\$8,789,026
■ OTHER OPERATING INCOME	\$7,809,656
■ SCFD	\$6,421,607



■ BROADWAY	\$37,532,312
■ THEATRE COMPANY	\$15,992,675
■ EDUCATION	\$1,591,037
■ FUNDRAISING	\$2,077,341
■ SUPPORTING SERVICES	\$7,583,258

*Excludes Depreciation Expenses

CONSOLIDATED STATEMENTS OF FINANCIAL POSITION June 30, 2016 and 2015

	<u>2016</u>	<u>2015</u>
Assets		
Current assets:		
Cash and cash equivalents	\$ 12,299,258	\$ 11,401,841
Accounts receivable, net	2,780,775	2,903,353
Contributions receivable, net	120,045	365,046
Receivable from Helen G. Bonfils Foundation	-	59,796
Inventories and deferred production costs	<u>2,143,672</u>	<u>2,563,576</u>
Total current assets	17,343,750	17,293,612
Unrestricted investments	10,289,643	10,498,373
Restricted cash	83,832	90,386
Restricted investments	3,761,139	3,781,682
Contributions receivable	8,750	6,271
Equipment, leasehold improvements, and work in progress, net	8,371,259	8,374,979
Memorabilia and tapestries	<u>331,630</u>	<u>331,630</u>
Total assets	<u>\$ 40,190,003</u>	<u>\$ 40,376,933</u>
Liabilities and Net Assets		
Current liabilities:		
Accounts payable and accrued expenses	\$ 4,482,703	\$ 5,014,895
Deferred ticket receipts	15,284,079	15,925,452
Deferred contributions	1,027,210	1,090,750
Other deferred revenue	1,146,153	820,426
Current portion of planned gift annuities	11,530	11,530
Current portion of capital lease obligations	<u>43,585</u>	<u>37,512</u>
Total current liabilities	21,995,260	22,900,565
Planned gift annuities, less current portion	210,490	217,691
Capital lease obligations, less current portion	<u>65,357</u>	<u>81,437</u>
Total liabilities	<u>22,271,107</u>	<u>23,199,693</u>
Commitments		
Net assets:		
Unrestricted	12,194,237	11,720,321
Temporarily restricted	4,354,703	4,102,663
Permanently restricted	<u>1,369,956</u>	<u>1,354,256</u>
Total net assets	<u>17,918,896</u>	<u>17,177,240</u>
Total liabilities and net assets	<u>\$ 40,190,003</u>	<u>\$ 40,376,933</u>

CONSOLIDATED STATEMENT OF ACTIVITIES

Year ended June 30, 2016

	<u>Unrestricted</u>	<u>Temporarily Restricted</u>	<u>Permanently Restricted</u>	<u>Total</u>
Revenues, gains, and other support:				
Ticket sales:				
Broadway division	\$ 37,390,498	\$ -	\$ -	\$ 37,390,498
Theatre Company division	5,307,729	-	-	5,307,729
Education division	9,490	-	-	9,490
Tuition	711,865	-	-	711,865
Investment loss, net	(139,921)	(79,778)	-	(219,699)
Other operating income	8,029,355	-	-	8,029,355
Contributed support:				
Helen G. Bonfils Foundation	500,000	-	-	500,000
Scientific and Cultural Facilities District	4,931,118	1,490,489	-	6,421,607
Individual, corporate, foundation, and other support	3,569,028	1,031,309	15,700	4,616,037
Special events	1,072,811	173,101	-	1,245,912
In-kind support	2,427,077	-	-	2,427,077
Net assets released from restrictions	<u>2,363,081</u>	<u>(2,363,081)</u>	<u>-</u>	<u>-</u>
Total revenues, gains, and other support	<u>66,172,131</u>	<u>252,040</u>	<u>15,700</u>	<u>66,439,871</u>
Expenses:				
Program expense:				
Broadway division	37,532,312	-	-	37,532,312
Theatre Company division	15,992,675	-	-	15,992,675
Education division	<u>1,591,037</u>	<u>-</u>	<u>-</u>	<u>1,591,037</u>
Total program expense	<u>55,116,024</u>	<u>-</u>	<u>-</u>	<u>55,116,024</u>
Fundraising expense:				
Development	1,084,566	-	-	1,084,566
Special events	266,804	-	-	266,804
In-kind expense	<u>277,701</u>	<u>-</u>	<u>-</u>	<u>277,701</u>
Total fundraising expense	<u>1,629,071</u>	<u>-</u>	<u>-</u>	<u>1,629,071</u>
Supporting services:				
Administration	5,769,753	-	-	5,769,753
Event services	<u>1,813,505</u>	<u>-</u>	<u>-</u>	<u>1,813,505</u>
Total supporting services	<u>7,583,258</u>	<u>-</u>	<u>-</u>	<u>7,583,258</u>
Costs of direct benefits to donors	<u>448,270</u>	<u>-</u>	<u>-</u>	<u>448,270</u>
Total expenses before depreciation and amortization	64,776,623	-	-	64,776,623
Depreciation and amortization	<u>921,592</u>	<u>-</u>	<u>-</u>	<u>921,592</u>
Total expenses	<u>65,698,215</u>	<u>-</u>	<u>-</u>	<u>65,698,215</u>
Change in net assets	473,916	252,040	15,700	741,656
Net assets, beginning of year	<u>11,720,321</u>	<u>4,102,663</u>	<u>1,354,256</u>	<u>17,177,240</u>
Net assets, end of year	<u>\$ 12,194,237</u>	<u>\$ 4,354,703</u>	<u>\$ 1,369,956</u>	<u>\$ 17,918,896</u>

CONSOLIDATED STATEMENT OF ACTIVITIES

Year ended June 30, 2015

	<u>Unrestricted</u>	<u>Temporarily Restricted</u>	<u>Permanently Restricted</u>	<u>Total</u>
Revenues, gains, and other support:				
Ticket sales:				
Broadway division	\$ 27,670,926	\$ -	\$ -	\$ 27,670,926
Theatre Company division	4,858,253	-	-	4,858,253
Education division	4,680	-	-	4,680
Tuition	633,279	-	-	633,279
Investment income, net	66,830	52,513	-	119,343
Other operating income	8,413,043	-	-	8,413,043
Contributed support:				
Helen G. Bonfils Foundation	500,000	-	-	500,000
Scientific and Cultural Facilities District	4,716,818	1,495,249	-	6,212,067
Individual, corporate, foundation, and other support	3,634,886	877,539	18,500	4,530,925
Special events	1,152,088	100,650	-	1,252,738
In-kind support	2,380,693	-	-	2,380,693
Net assets released from restrictions	<u>1,610,428</u>	<u>(1,610,428)</u>	<u>-</u>	<u>-</u>
Total revenues, gains, and other support	<u>55,641,924</u>	<u>915,523</u>	<u>18,500</u>	<u>56,575,947</u>
Expenses:				
Program expense:				
Broadway division	28,487,438	-	-	28,487,438
Theatre Company division	14,535,494	-	-	14,535,494
Education division	<u>1,514,927</u>	<u>-</u>	<u>-</u>	<u>1,514,927</u>
Total program expense	<u>44,537,859</u>	<u>-</u>	<u>-</u>	<u>44,537,859</u>
Fundraising expense:				
Development	1,097,991	-	-	1,097,991
Special events	195,171	-	-	195,171
In-kind expense	<u>301,983</u>	<u>-</u>	<u>-</u>	<u>301,983</u>
Total fundraising expense	<u>1,595,145</u>	<u>-</u>	<u>-</u>	<u>1,595,145</u>
Supporting services:				
Administration	4,837,204	-	-	4,837,204
Event services	<u>1,895,353</u>	<u>-</u>	<u>-</u>	<u>1,895,353</u>
Total supporting services	<u>6,732,557</u>	<u>-</u>	<u>-</u>	<u>6,732,557</u>
Costs of direct benefits to donors	<u>519,386</u>	<u>-</u>	<u>-</u>	<u>519,386</u>
Total expenses before depreciation and amortization	53,384,947	-	-	53,384,947
Depreciation and amortization	<u>792,414</u>	<u>-</u>	<u>-</u>	<u>792,414</u>
Total expenses	<u>54,177,361</u>	<u>-</u>	<u>-</u>	<u>54,177,361</u>
Change in net assets	1,464,563	915,523	18,500	2,398,586
Net assets, beginning of year	<u>10,255,758</u>	<u>3,187,140</u>	<u>1,335,756</u>	<u>14,778,654</u>
Net assets, end of year	<u>\$ 11,720,321</u>	<u>\$ 4,102,663</u>	<u>\$ 1,354,256</u>	<u>\$ 17,177,240</u>

CONSOLIDATED STATEMENTS OF CASH FLOWS

Years ended June 30, 2016 and 2015

	<u>2016</u>	<u>2015</u>
Cash flows from operating activities:		
Change in net assets	\$ 741,656	\$ 2,398,586
Adjustments to reconcile change in net assets to net cash provided by operating activities		
Depreciation and amortization	921,592	792,414
Amortization of discount on contributions receivable	87	(1,999)
Loss on disposal of equipment	5,650	41,979
Change in value of gift annuity	4,329	5,499
Realized and unrealized losses on investments	380,865	77,476
Donated securities	(9,994)	(61,628)
Contributions restricted for investment in endowment	(15,700)	(18,500)
(Increase) decrease in operating assets:		
Accounts receivable	122,578	(601,566)
Contributions receivable	242,435	219,876
Receivable from Helen G. Bonfils Foundation	59,796	(41,195)
Inventories and deferred production costs	419,904	(677,727)
Increase (decrease) in operating liabilities:		
Accounts payable and accrued expenses	(233,155)	2,258,268
Deferred ticket receipts	(641,373)	6,496,553
Deferred contributions	(63,540)	(674,754)
Other deferred revenue	325,727	(819,481)
Net cash provided by operating activities	<u>2,260,857</u>	<u>9,393,801</u>
Cash flows from investing activities:		
Purchase of equipment, leasehold improvements, and work in progress	(1,194,260)	(1,157,463)
Purchase of investments	(18,821,736)	(16,431,859)
Proceeds from sales of investments	18,680,138	14,364,621
Use (receipt) of non-current restricted cash	6,554	(53,369)
Net cash used in investing activities	<u>(1,329,304)</u>	<u>(3,278,070)</u>
Cash flows from financing activities:		
Principal payments on capital lease obligations	(38,306)	(33,401)
Contributions restricted for investment in endowment	15,700	18,500
Payments of gift annuity obligations	(11,530)	(11,530)
Net cash used in financing activities	<u>(34,136)</u>	<u>(26,431)</u>
Net increase in cash and cash equivalents	897,417	6,089,300
Cash and cash equivalents at beginning of year	<u>11,401,841</u>	<u>5,312,541</u>
Cash and cash equivalents at end of year	<u>\$ 12,299,258</u>	<u>\$ 11,401,841</u>
Supplemental disclosure of non-cash activity:		
Equipment acquired under capital lease	<u>\$ 28,299</u>	<u>\$ 129,638</u>
Equipment, leasehold improvements, and work in progress in accounts payable	<u>\$ 47,774</u>	<u>\$ 346,811</u>



GIVING HIGHLIGHTS

\$15,210,633

\$5,116,037

INDIVIDUAL, CORPORATE
& FOUNDATION

\$6,421,607

SCIENTIFIC & CULTURAL
FACILITIES DISTRICT (SCFD)

\$2,427,077

IN-KIND



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